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BIBLIOTHEQUE  
CHOIX

DE

# TEXTES CUNÉIFORMES

INÉDITS OU INCOMPLÈTEMENT PUBLIÉS

JUSQU'A CE JOUR

PAR

FRANÇOIS LENORMANT

PARIS

MAISONNEUVE ET C<sup>o</sup>, LIBRAIRES-ÉDITEURS  
15, QUAI VOLTAIRE, 15

1873

190030  
23.6.24





PJ  
3701  
L4



**A MONSIEUR THIERS**

HOMMAGE D'ADMIRATION ET DE RECONNAISSANCE







I.

*Inscriptions archaïques.*

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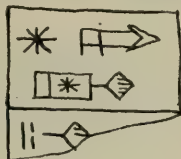


1.

Fragment  
 en écriture hiéroglyphique  
 et en  
 langue assyrienne.

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Gravé sur le morceau du bord d'un gobelet de marbre, au Musée Britannique.

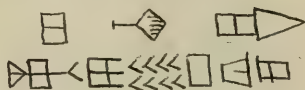




*Légende ptirée.*  
*en écriture hiéroglyphique*  
*et en*  
*langue accadienne.*

---

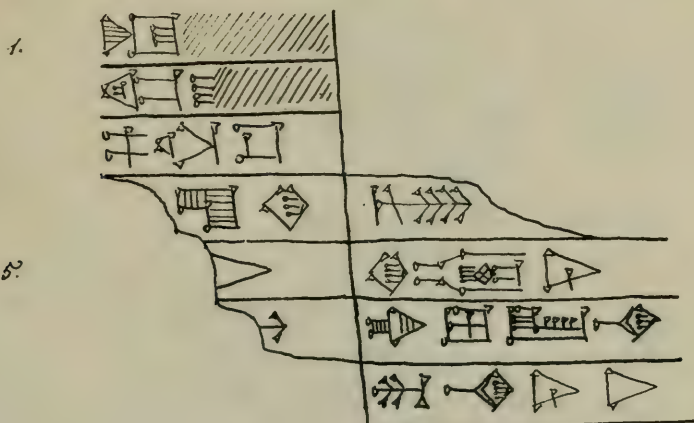
*Gravée sur une plaque oblongue en sardonyx rubanée, percée d'un trou dans le sens de sa longueur et ayant originairement formé le milieu d'un collier. Musée Britannique.*





Inscription de Gudea  
 vice-roi de Sirgilla  
 en Chaldée  
 (Époque primitive).

Cette inscription fragmentée, en langue accadienne, se trouve gravée sur le devant d'une statue  
 faite de basalte noir, mutilée, au Musée Britannique.



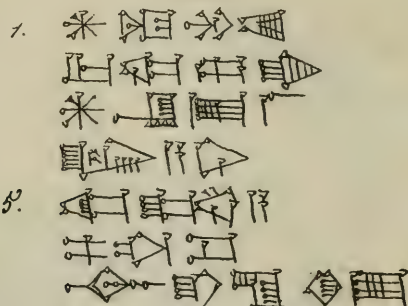


4.

Inscription de Gudea  
vice-roi de Sîrîgîlla  
en Chaldée  
(Époque primitive)

Cette inscription, en langue accadienne, est gravée sur les deux faces d'une tablette de pierre blanche, conservée au Musée du Louvre.

Recto.



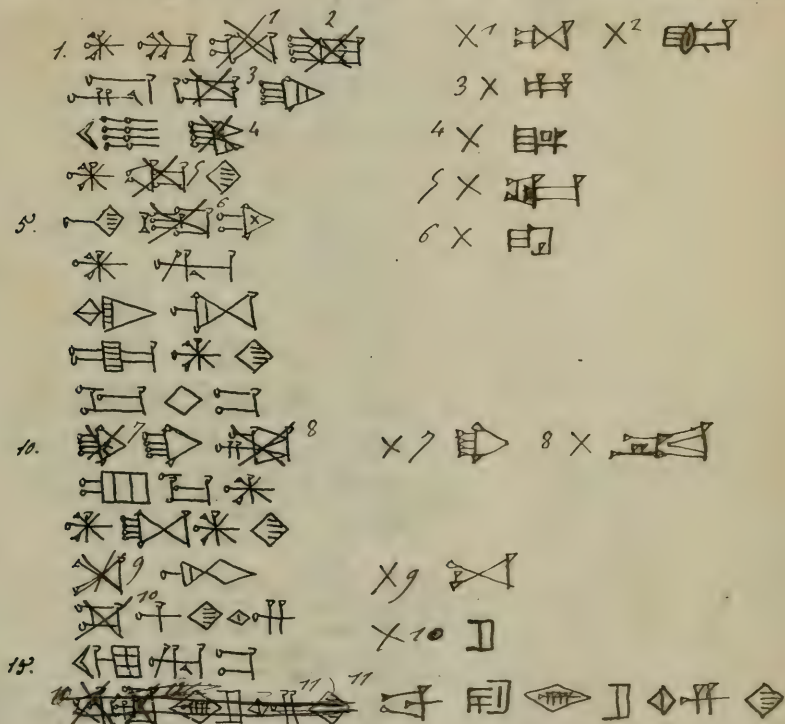
Verso.





Inscription de Mutabil  
souverain-pontife de Babylone  
(Époque primitive)

Cette inscription, en langue assyrienne, est gravée sur une grosse olive de stéatite, au Musée Britannique.





6.

Inscription de Sin-idimmar  
roi de Larsa  
(vers 2500 av. J.-C.)

Cette inscription, en langue accadienne, est tracée sur un cône de terre-cuite, au Musée Britannique

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10. ◻ ✱ ✱ ✱ ✱ ✱ ✱

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◻ ✱ ✱ ✱

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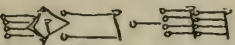
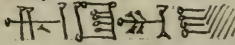

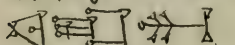
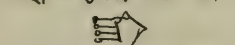
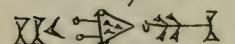
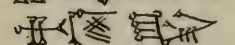
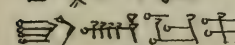
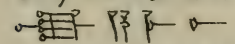
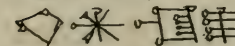
✱ ✱ ✱ ✱



7.

Fragment  
d'une inscription accadienne  
de Xammuragas,  
roi de Babylone  
(vers 2000 av. J. C.)

Sur un morceau de basalte noir, au Musée Britannique. Les fins de toutes les lignes manquent.

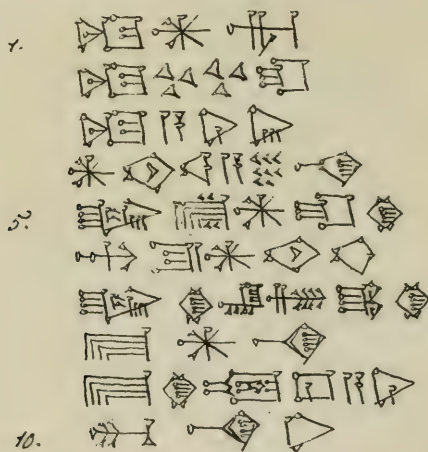
1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 



Légende des briques  
de Manduk-bal-idlina I<sup>er</sup>  
roi de Babylone  
(XI<sup>e</sup> siècle)

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Cette légende accadienne, dont il existe plusieurs exemplaires au Musée Britannique, a été déjà publiée, mais inexactement pour le nom du roi, dans W. A. I. I, 5, XVII.

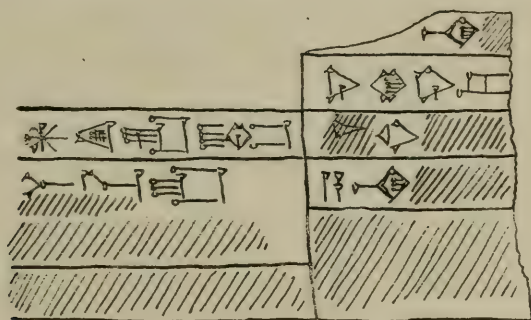




9.

*Fragment archaïque  
sans attribution.*

Gravé sur un fragment de pierre grise provenant de Babylone et conservé au Musée Britannique. Le texte est en langue accadienne.





10.

Inscription de Sami-Bin,  
 pontife souverain du dieu Anur  
 (XVIII<sup>e</sup> siècle av. J.C.)

Gravée sur une pupille d'oeil de statue en sardoine, conservée au Musée Britannique.





## II.

Documents bilingues,  
accadiens - assyriens,  
de grammaire et de lexicographie.

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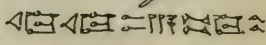
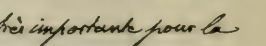
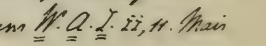
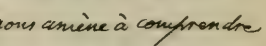
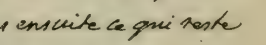
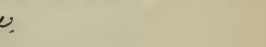




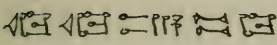
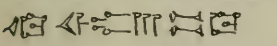
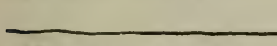
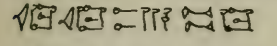
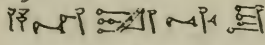
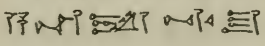

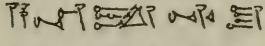
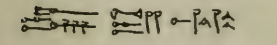

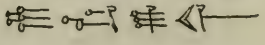
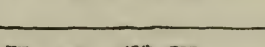
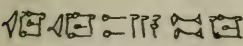
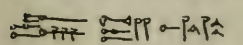

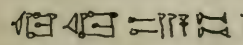
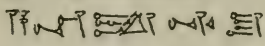
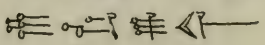

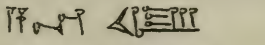
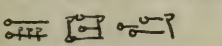
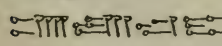
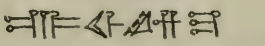
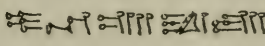
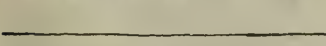
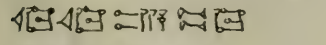
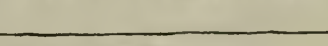
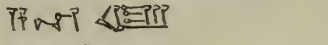
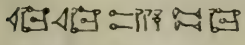
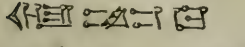
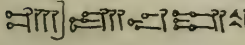
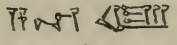
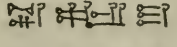

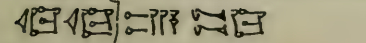

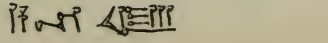
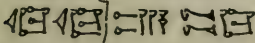
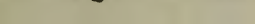
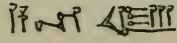


11.

Tablette K. 248  
(Musée Britannique).

Cette tablette, d'après sa souscription, était la première d'une collection de documents bilingues de natures très variées, désignée d'après les premiers mots de celle-ci; tous la tête de      . Elle comprend une série de paradigmes de verbes et est très importante pour la connaissance de la grammaire accadienne. La tablette K. 248 a été publiée dans W. A. I. II, 11. Mais depuis lors on a retrouvé un fragment de la première colonne. C'est ce qui nous amène à comprendre dans notre collection la tête de cette colonne, ainsi: complet. Nous donnons ensuite ce qui reste de la quatrième colonne, verso, accrue de même d'un nouveau fragment.

Première colonne.  
(Recto).



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|    |   |



ॐ नमो भगवते वासुदेवाय ॥

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥

From  

ॐ नमो भगवते वासुदेवाय

19. 恒恒二四四


२३ नमः ॥ २३ ॥

三才圖會

三、四、五、六、七、八、九、十

三才圖會



20.




三 亞 三

三才圖會

三才圖會

[illegible]

25. 




三才圖會

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥

////////////////////

30.  

//////////////////////

॥२२॥ ॥३॥ ॥४॥

//////////////////// 222

三 合 十


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三三三

///////////////////////

三三三

353



Four musical staves with traditional notation, likely representing a specific piece of music from the collection.



////////////////////// 〇—P  
 //////////////////////// 〇—P

〇〇〇〇 〇—P 〇—P 〇—P 〇—P  
 〇〇〇〇 〇—P 〇—P

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40. //////////////////////// 〇—P 〇—P

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〇〇〇〇 〇—P 〇—P

〇〇〇〇 〇—P 〇—P

〇〇〇〇 〇—P 〇—P

〇〇〇〇 〇—P 〇—P

〇〇〇〇 〇—P 〇—P 〇—P

〇〇〇〇 〇—P 〇—P

〇〇〇〇 〇—P 〇—P 〇—P

45. 〇〇〇〇 〇—P 〇—P

〇〇〇〇 〇—P 〇—P 〇—P

〇〇〇〇 〇—P 〇—P

〇〇〇〇 〇—P 〇—P 〇—P

〇〇〇〇 〇—P 〇—P 〇—P

〇〇〇〇 〇—P 〇—P 〇—P

〇〇〇〇 〇—P 〇—P 〇—P

50.

〇〇〇〇 〇—P 〇—P 〇—P

////////////////////// 〇—P 〇—P

////////////////////// 〇—P 〇—P

Il ne reste plus rien des 23 dernières lignes de la colonne

# Quatrième colonne (Verso).

Il ne subsiste rien des quarante-cinq premières lignes.

46. 〇〇〇〇 〇—P 〇—P

〇〇〇〇 〇—P 〇—P 〇—P

〇〇〇〇 〇—P 〇—P (〇〇〇〇〇〇)

〇〇〇〇 〇—P 〇—P 〇—P

〇〇〇〇 〇—P 〇—P 〇—P

(〇〇)


〇〇〇〇 〇—P 〇—P 〇—P

50. 〇〇〇〇 〇—P 〇—P 〇—P 〇—P



8



















३११=



22

8-11-11

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

三十一

॥३॥

一 一 一

二二三

མཁའ་ལྷ་སྐུ་

[illegible]

Three musical staves with handwritten notation. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation is handwritten and appears to be a musical score.

ᠤᠯᠤᠰ ᠤᠨ ᠤᠮᠤᠳᠤ

219

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

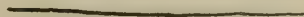
[illegible][illegible][illegible]

0-AP-~~100~~ [77] AP77

三三三



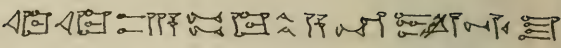
$\Delta_A P \rightarrow P^{\Delta} \cdot \frac{P}{\Delta} P \ll \Sigma \ll \Delta_A \circ$





12.

Tablette. K. 46  
(Musée Britannique).

Cette tablette était la seconde de la collection . Elle est publiée dans W. A. I. ii, 12 et 13. Un nouveau fragment nous permet de compléter en grande partie le texte de la 2<sup>e</sup> colonne. C'est la seule partie de cette tablette que nous redonnons in extenso. Pour le reste, nous n'avons à apporter que deux bien courts suppléments, et nous les engageons à la suite du texte rétabli de la 2<sup>e</sup> colonne.

Nous croyons, du reste, devoir indiquer du moins ici l'ordre dans lequel se suit le texte de la tablette K. 46 :

Recto.

Col. 1. — W. A. I. ii, 12, A. Il manque une vingtaine de lignes en tête.

Col. 2. — W. A. I. ii, 12, B. C'est la colonne que nous reproduisons plus complète.

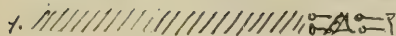
Verso.

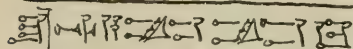
Col. 3. — W. A. I. ii, 13, B. Il manque une vingtaine de lignes à la fin de la colonne.

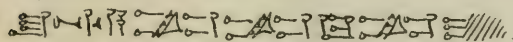
Col. 4. — W. A. I. ii, 13, A. Il doit manquer environ le même nombre de lignes à la fin.

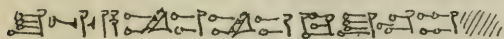
Deuxième colonne.

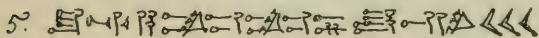
Il manque une dizaine de lignes en tête.

1. 

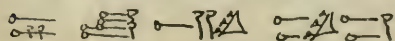


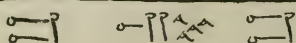


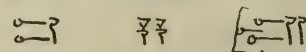


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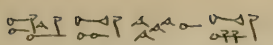
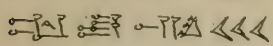


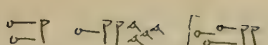
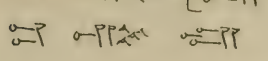


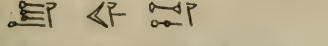
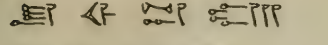
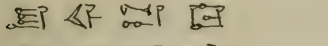
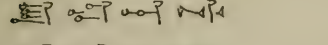
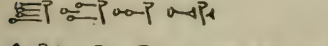
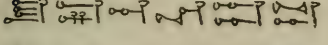
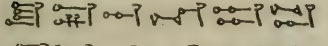
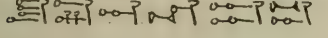


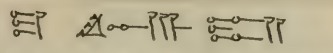
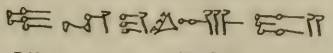
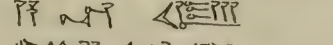
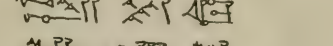
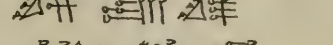
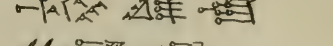
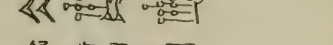
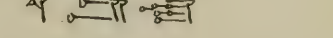


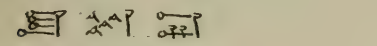
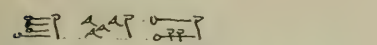

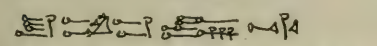
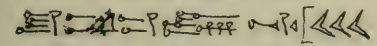
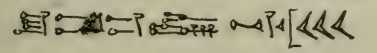


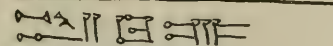
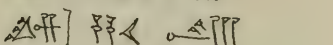
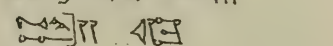
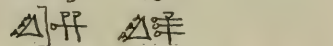
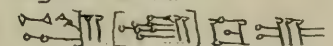
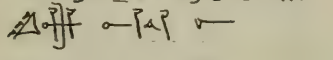
  


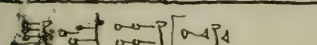
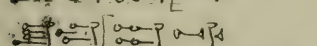
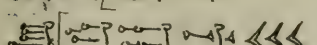
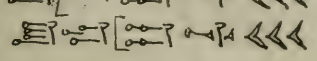
  



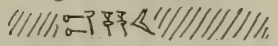
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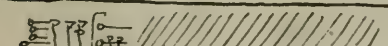
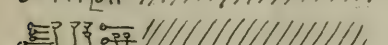
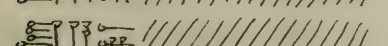
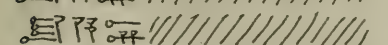
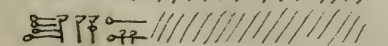
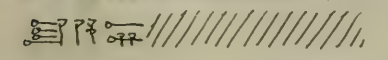
  
  
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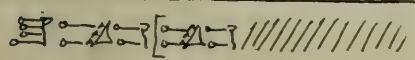
  
  
  
  
  


Manquent 14 lignes de cette division de la colonne, enlevées par une fracture.

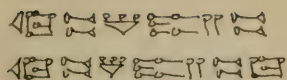
  
  
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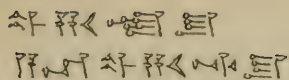




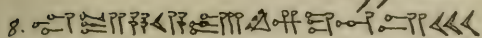
39. 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑𐾒𐾓𐾔𐾕𐾖𐾗𐾘𐾙𐾚𐾛𐾜𐾝𐾞𐾟𐾠𐾡𐾢𐾣𐾤𐾥𐾦𐾧𐾨𐾩𐾪𐾫𐾬𐾭𐾮𐾯

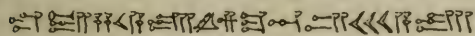


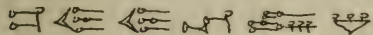


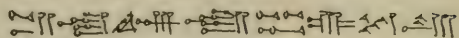


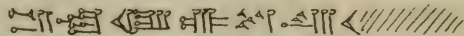
*Supplément à la 4<sup>e</sup> colonne.*

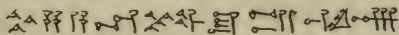
8. 





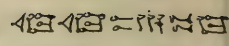






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La tablette publiée dans W. A. I. ii, 8, 2 et 9 appartenait aussi à la collection ; mais nous ignorons son numéro précis dans cette collection. Ce qui est seulement certain, c'est qu'elle était une des tablettes qui se plaçaient entre 2 et 6.

L'ordre du texte est le suivant:

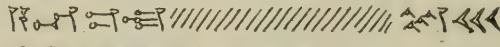
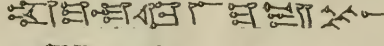
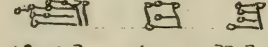
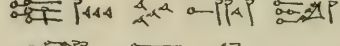
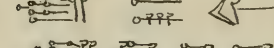
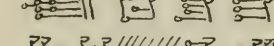
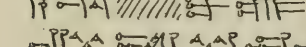
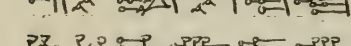
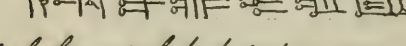
Recto: Col. 1. — W. A. I. ii, 8, 2, A.

Col. 2. — W. A. I. ii, 8, 2, B.

Verso: Col. 3. — W. A. I. ii, 9, B.

Col. 4. — W. A. I. ii, 9, A.

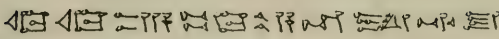
Je n'ai de supplément à y apporter qu'au commencement de la quatrième colonne, dans la division assyrienne, car la division accadienne manque absolument à cet endroit:

1.         

A partir de la ligne 10, le texte continue comme il est imprimé.



Tablette K. 50, 56 et 60.  
(Musée Britannique).

Cette tablette était la sixième de la collection . Elle est publiée dans W. A. I. ii, 14 et 15, et l'ordre du texte est le suivant:

Recto: Col. 1. — W. A. I. ii, 14, A.

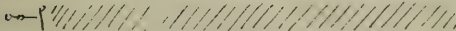
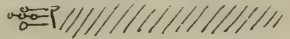
Col. 2. — W. A. I. ii, 14, B.

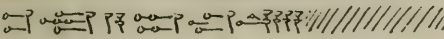
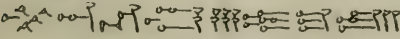
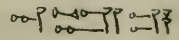
Verso: Col. 3. — W. A. I. ii, 15, B.

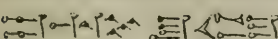
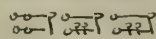
Col. 4. — W. A. I. ii, 15, A.

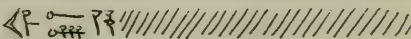
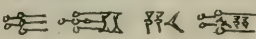
De nouveaux fragments ajoutent des passages importants aux trois premières colonnes; je les réédite ainsi complétés. Quant à la quatrième colonne, n'ayant aucun supplément à y apporter, je me borne à renvoyer le lecteur pour elle à la publication de sir Henry Rawlinson et de M. Norris.

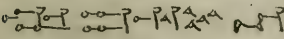
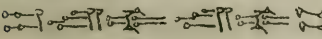
Recto.  
Première colonne.

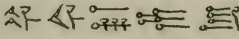
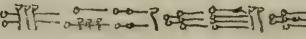
1.   


  
  
2. 

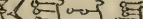
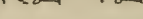
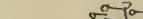
  







10.  $\begin{array}{ccccccc} \square & \square & \square & \square & \square & \square & \square \\ \square & \square & \square & \square & \square & \square & \square \\ \square & \square & \square & \square & \square & \square & \square \\ \square & \square & \square & \square & \square & \square & \square \\ \square & \square & \square & \square & \square & \square & \square \end{array}$

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible][illegible]

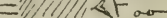



21-111 111 111 111 111 111  
 111 111 111 111 111  
 111 111 111 111 111

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

20.  $\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10}$

𠄎 𠄏 𠄐 𠄑

Handwritten musical notation on five-line staves, featuring various note values and rests, likely from a manuscript.

25.  $P^2 \sim PPP \rightarrow P \rightarrow P \parallel \parallel \parallel \parallel$   
 $P^2 \sim PPP \rightarrow P \rightarrow P$   
 $P^2 \sim PPP \rightarrow P \rightarrow P \rightarrow P$

$\overline{P} \wedge PPP \leftarrow \overline{P} \wedge PP \rightarrow \overline{P} \wedge \overline{P}$   
 $\overline{P} \wedge \overline{P} \wedge \overline{P} \rightarrow \overline{P} \wedge \overline{P}$   
 $\overline{P} \wedge \overline{P} \wedge \overline{P} \rightarrow \overline{P} \wedge \overline{P}$

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

30.  $\frac{7}{11} \times \frac{1}{2} = \frac{7}{22}$   
 $\frac{7}{22} \times \frac{1}{2} = \frac{7}{44}$

*[Handwritten Burmese script]*

[illegible]

ကျေးဇူးတင်အောင် ကျေးဇူးတင်အောင်

१३५१११=१११५३ ॥ १३५१११=१११५३ ॥

३५११ ३३४४ ॐ ॥ ३०-२०७ ॥



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

35. Handwritten musical notation on a staff, including a bracketed section.

Handwritten musical notation on a staff.

40. Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Les dernières lignes de cette division  
de la colonne manquent.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Deuxième colonne.

aucune de ses lignes au commencement.

Handwritten musical notation on a staff.







334 00 0000 0000

ॐ नमो भगवते वासुदेवाय

१३०७ १३८० ॥ १३९० ॥

[illegible]

△F < 0 - PaPa 559

Le reste est détruit.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

$\Delta F \sim -\frac{1}{2} \ln \left( \frac{\lambda^2}{\mu^2} \right)$

40.

42 0-1212

三十三 三十三





42 43 // // // // //




Le reste est détruit

verso.

Troisième colonne.

1. 

← — १५२ ०११

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

5.  $\nabla \rightarrow \exists$   $\forall \rightarrow \nabla$   $\nabla \rightarrow \exists$   $\forall \rightarrow \nabla$   $\nabla \rightarrow \exists$   $\forall \rightarrow \nabla$

५५ - १११ - १११ - १११

$\frac{P}{P} \quad P \leftarrow P \rightarrow P$

[illegible]

333 <<< - PPAP m3d

229 1 11 12 13 14 15

三三 二二

999

५५५- श्री भाई

10. ~~////////////////////~~ 二四三

$\Gamma \cap \Gamma = \Gamma$

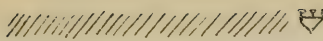
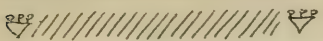
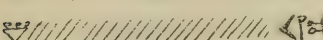
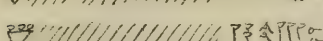

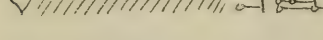
11/11/11 223

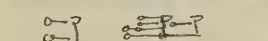
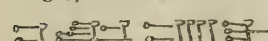
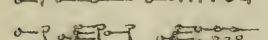
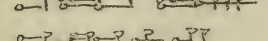
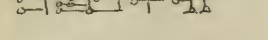
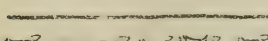
四三二一

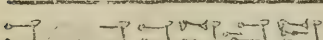
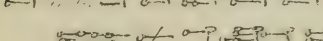
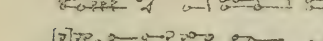
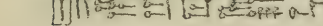
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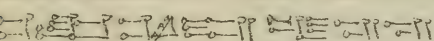
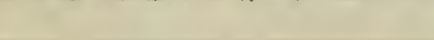
77

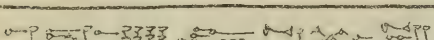
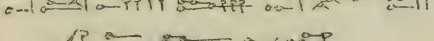
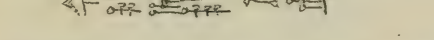
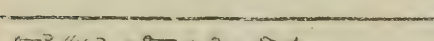


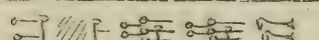
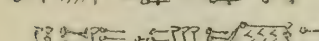
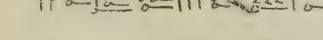
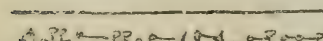
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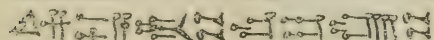
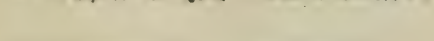
20.    
   
 

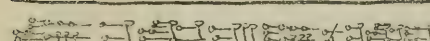
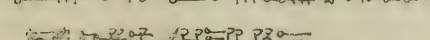
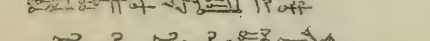
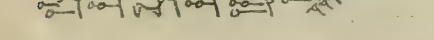

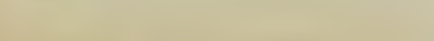
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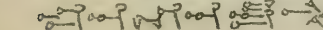
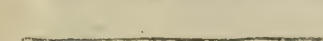
   
 

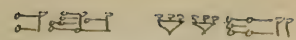
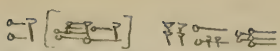
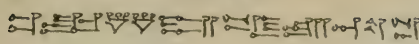
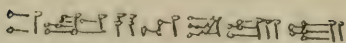
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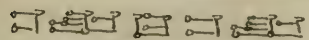
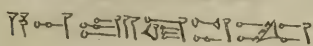
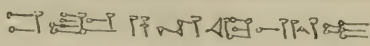
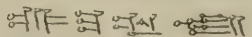
   
 

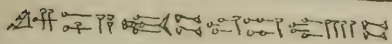
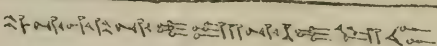
   
   
 

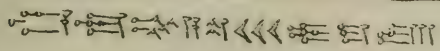
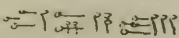
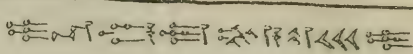
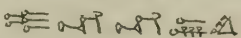
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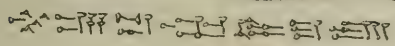
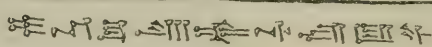


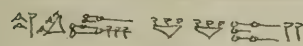
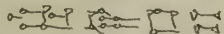
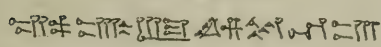
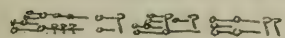
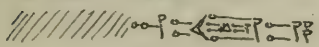
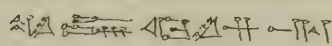
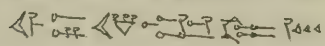
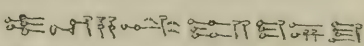
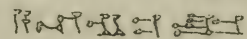


  



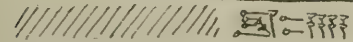

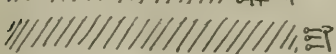
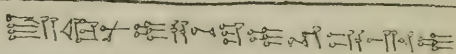
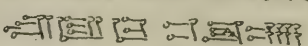
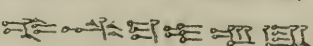
  
  
  


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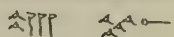
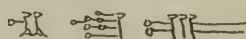
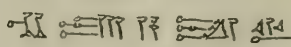
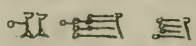
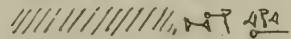
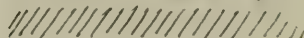
  
  
  


45.   
  
  
  
  
  
  
  
  


50.   
  
  
  
  


*la fin manque.*



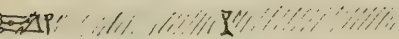
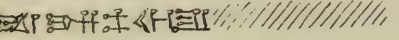
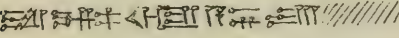
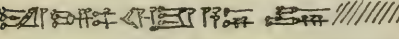
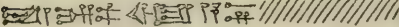
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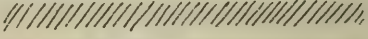
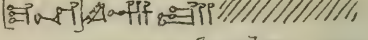
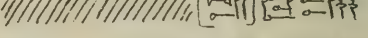
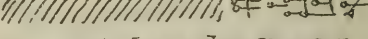
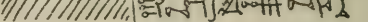
Autre tablette  
de la même série.  
(Musée Britannique)

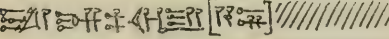
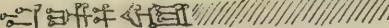
Cette tablette était la septième de la collection. Le recto en est complètement inédit; le verso a été publié, mais avec des lacunes que nous pouvons aujourd'hui combler grâce à de nouvelles trouvailles, dans W. A. I. ii, 10. Nous la reproduisons en entier à cause de son importance.

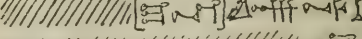
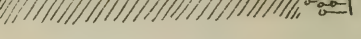
Recto.

Première colonne.




1.      
5. 


 

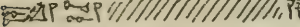
 

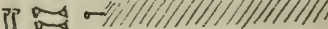
 

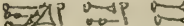
  

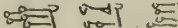


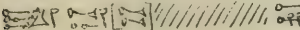


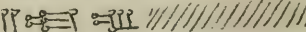
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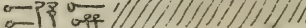


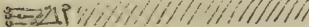




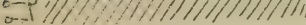










15. 

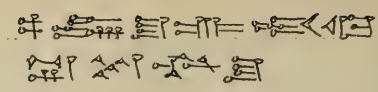


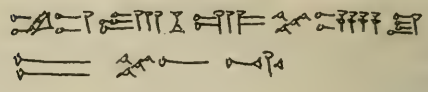


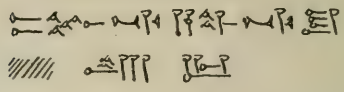




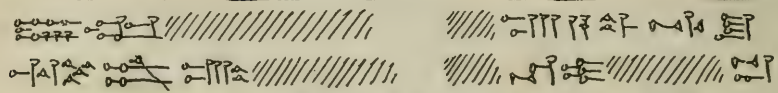
45.







50.

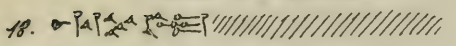


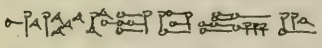
Manquent les trois dernières lignes, enlevées par une fracture.

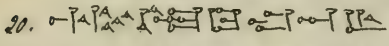
### Deuxième colonne.

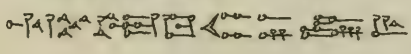
lacune de 17 lignes au commencement dans cette division.

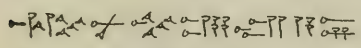
cette division de la colonne, enlevée par une fracture, manque entièrement jusqu'à la ligne 42.

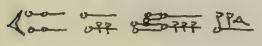
18. 

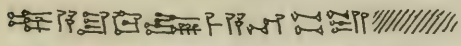


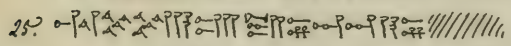
20. 

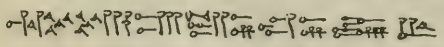


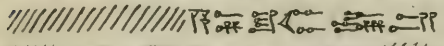


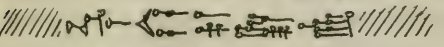


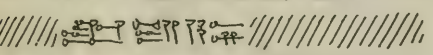


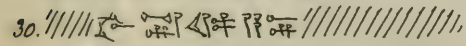
25. 

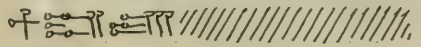








30. 





5-PPPP P3 WPP //

$a - \frac{1}{2}a^2 \frac{1}{2}a^2 \frac{1}{2}a^2 \dots$

35.  $\alpha$ -PAPA // // // // // // // // // // //

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40. ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ - 33

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय

Sooty

Pf. n. Pf. //

[illegible][illegible]

o-PpA-PpA // // // // // // // //

[illegible]

ॐ नमो भगवते वासुदेवाय

$\Delta \Delta = \begin{matrix} \nearrow & \searrow \\ \nwarrow & \swarrow \end{matrix}$

50.

ॐ नमो भगवते वासुदेवाय

一子一子一子一子


१३ अथ १४ अथ १५ अथ १६ अथ

The diagrams illustrate three types of joints:

- Ball-and-socket joint:** Shows a rounded bone end fitting into a socket of another bone, allowing for a wide range of motion.
- Hinge joint:** Shows two bones meeting at a joint that allows movement in only one plane, like a door hinge.
- Pivot joint:** Shows a small rounded bone end fitting into a ring formed by two other bones, allowing for rotational movement.

$\Gamma \cdot \Delta \cdot \Gamma$

[illegible]

PP of 

~~Diagram of a circuit with a battery, a switch, and a lamp. The circuit is shown with a battery on the left, a switch in the middle, and a lamp on the right. The switch is labeled 'A' and the lamp is labeled 'B'. The circuit is shown with a battery on the left, a switch in the middle, and a lamp on the right. The switch is labeled 'A' and the lamp is labeled 'B'.~~

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//////, ५३३३ ३३ ३-३३ ३३

////////////////////

ॐ नमो भगवते वासुदेवाय

Troisième colonne.

1.  $\Delta P_1^2 \approx P_0^2$

三才圖會




Handwritten musical notation on two staves, featuring various notes, rests, and bar lines.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

[illegible]

5. 

o-pap a-o-pap o-pap

ॐ नमो भगवते वासुदेवाय

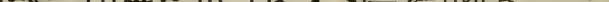
ॐ नमो भगवते वासुदेवाय


ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

— ॐ नमो भगवते वासुदेवाय —



10. 

[illegible]

二二三

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[illegible]

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45-779

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ॐ नमो भगवते वासुदेवाय ॥

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Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests, followed by a double bar line and a series of diagonal lines.

2727

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

20.  $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

卸又四卸又四

ಇನ್ನೂ ಮುಂದುವರಿದು ಹೋಗಿ



39.  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]

30.  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]

39.  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]

40.  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]

Quatrième colonne.

1.  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]  
[Musical notation] [Musical notation]







lexicographique

est publiée dans N. A. I. ii, 8, 1; 26, 2; 39, 3. Nous la donnons en entier.

## Première colonne.

1.

3

10.


15












[illegible]



ici une lacune de neuf lignes,  
emportées par une fracture.

 PAP  
 PAP  
 PAP  
 P  
 P

Deuxième colonne.

॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥



















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




































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






































  




  






  






  











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









  












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




























  


  

  

  

























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





  



  












  

  





51.

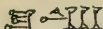



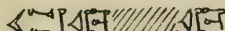
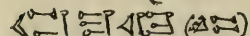
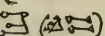
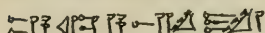

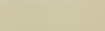
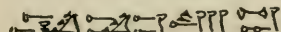

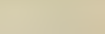
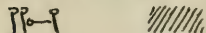

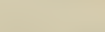
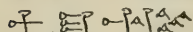
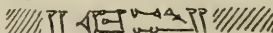
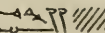

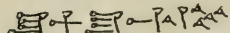

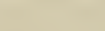
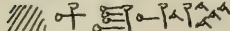

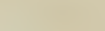


  




  


  






  






  



  









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


[illegible]




80.




Verso.




Troisième Colonne.




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







































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Tablette K. 197  
(Musée Britannique)

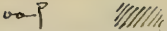
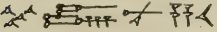
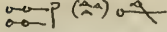
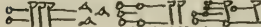
Cette importante tablette épigraphique est publiée dans W. D. I. ii, 7. Je n'ai rien à ajouter au recto, mais j'en réédite le verso, complété par de nouvelles trouvailles depuis la première publication.

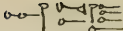

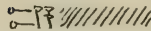

Troisième colonne.

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


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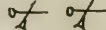
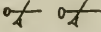
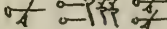



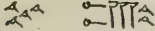

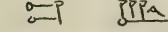
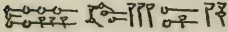
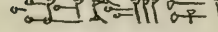
  
  
  


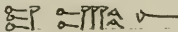



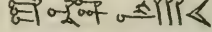
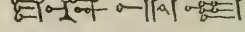
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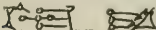
  
  


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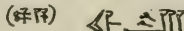
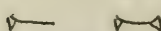
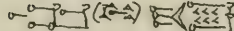
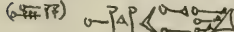
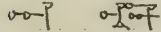
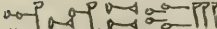
  
  
  
  
  


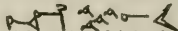





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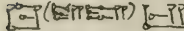
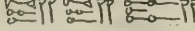
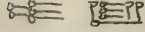
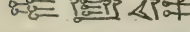
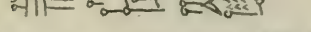
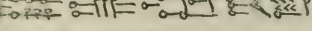
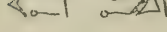


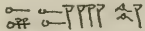
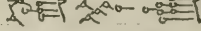
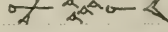
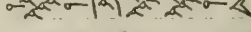
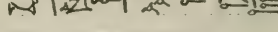
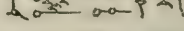
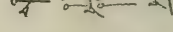
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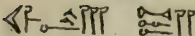

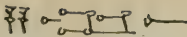


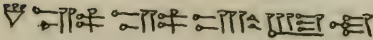


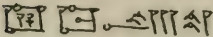
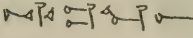

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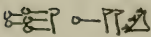
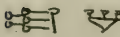
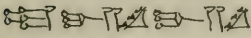
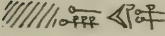
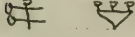

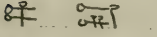
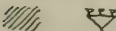
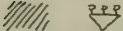
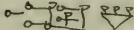
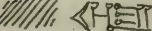
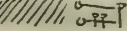
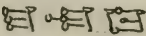
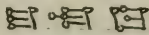
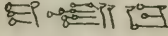
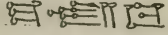
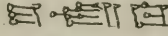
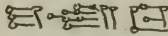
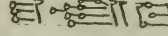
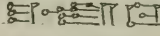
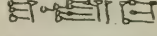
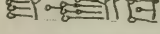
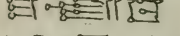
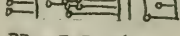
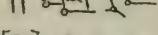


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Quatrième colonne.

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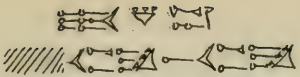
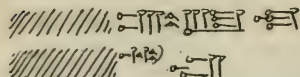
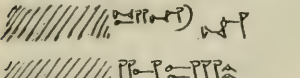
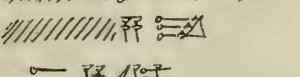
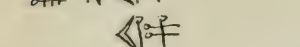
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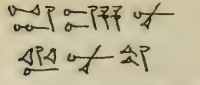
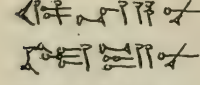
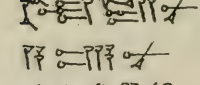
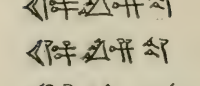
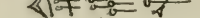
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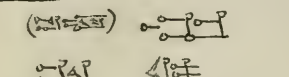
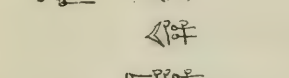
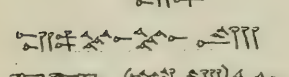
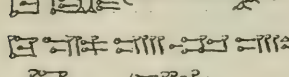
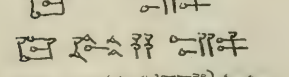
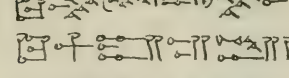
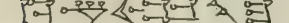
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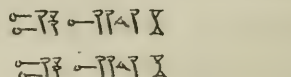
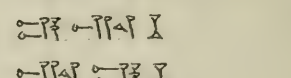
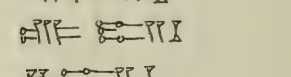
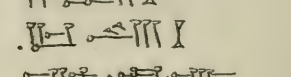
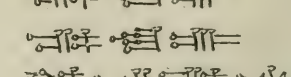
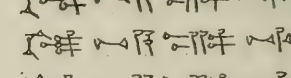
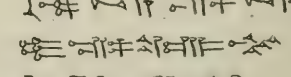
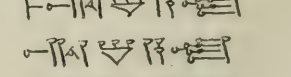



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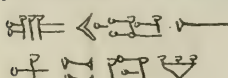
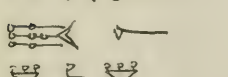
  
  
  
  


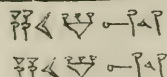
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Grande tablette lexicographique  
à six colonnes  
(Musée Britannique)

Rien n'est inédit dans cette tablette, très remarquable par ses dimensions, qui faisait partie d'une collection spéciale, consacrée à tous les mots marqués du déterminatif de « bois », 𐎎. On n'y trouvera que quelques leçons meilleures que celles du texte antérieurement imprimé, fournies par une véritable collection du manuscrit original. Mais c'est la première fois que l'on présente reconstituée presque dans son intégrité la grande tablette lexicographique, dont l'intérêt est considérable. La bibliothèque du palais de Minive en possédait trois exemplaires, dont les débris épars ont été donnés en fac-similé dans *W. D. I. II*, 45; 1 et 3; 46, 1, 2, 3, 4, 5 et 7; 47, 1. En étudiant les originaux à Londres, j'ai constaté, à qui n'eût pas été d'abord reconnu, que *W. D. I. II*, 45, 1 et 3, ainsi que 46, 1, appartenaient au même exemplaire; j'ai pu ainsi déterminer les dimensions de la tablette et la place de ce qui n'est fourni que par les fragments des autres exemplaires. La tablette à laquelle appartiennent les morceaux que je viens d'indiquer sert de base au texte que je présente au lecteur; je mets entre crochets les suppléments fournis par les restes des exemplaires différents, et je note en marge leurs variantes, quand ils en offrent pour les passages parallèles. En un mot j'ai voulu donner ici le premier essai d'établissement du texte critique d'un des documents grammaticaux copiés par ordre d'*Assur-Bani*.

Recto.

Première colonne.

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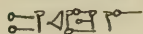
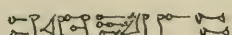
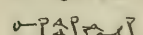
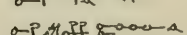
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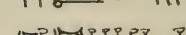

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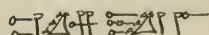
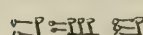
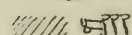
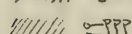



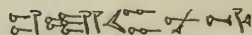
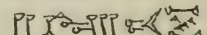
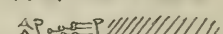
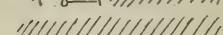
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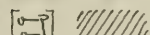
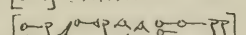
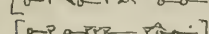
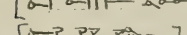
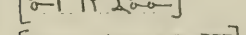
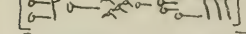
  
  
  
  


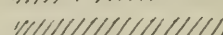

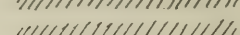
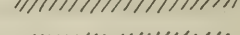
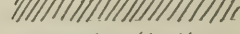
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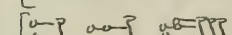
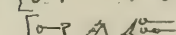
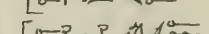
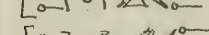
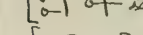
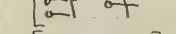
  
  
  
  



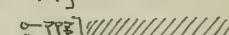

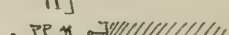


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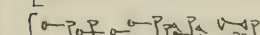
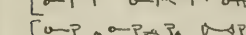
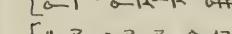
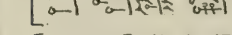
  
  
  
  


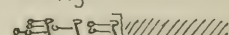

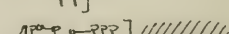
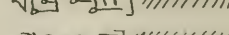
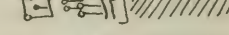
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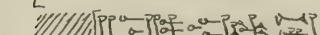
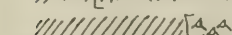

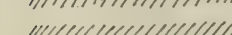
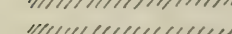
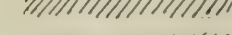
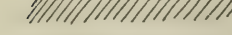

  
  
  
  
  


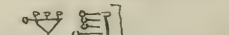
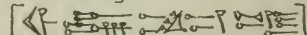
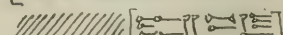

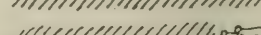
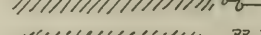

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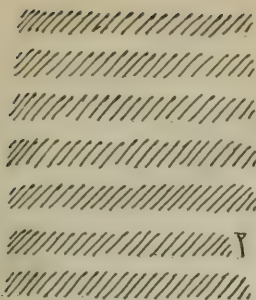
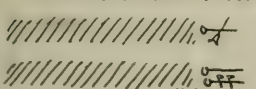
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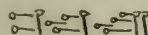
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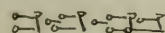
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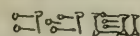
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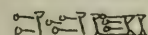
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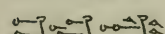
  


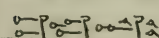


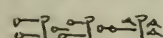


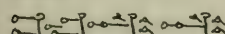


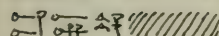


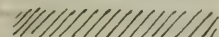


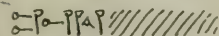


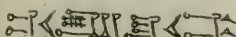


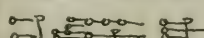


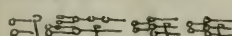


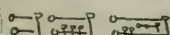


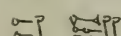


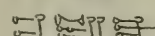


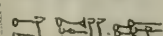


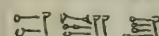


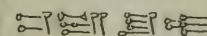


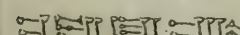


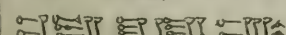


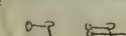




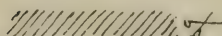


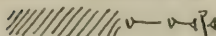


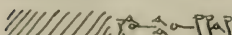




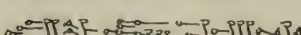


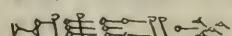












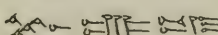




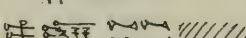


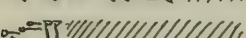


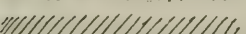


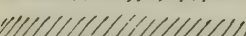


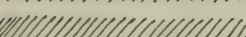


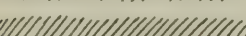


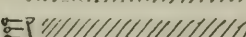






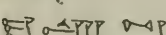


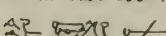


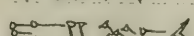


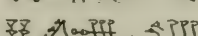


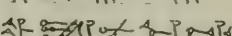


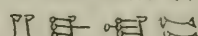


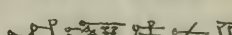




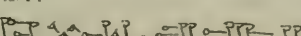














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Manquent deux lignes à la fin.

Deuxième Colonne.

1.

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5.

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01 21 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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Lacune d'environ dix lignes.

18.

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20.

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25.

01 21 2 2 2 2 2 2 2 2 2 2 2 2 2 2

01 21 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Lacune de neuf lignes.

36.

01 21 2 2 2 2 2 2 2 2 2 2 2 2 2 2

01 21 2 2 2 2 2 2 2 2 2 2 2 2 2 2

01 21 2 2 2 2 2 2 2 2 2 2 2 2 2 2

39.

01 21 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Lacune de deux lignes.







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११-१५१५ ११-१५

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११ ५५२२ ८१५

Manquent deux lignes à la fin.

Troisième colonne.

Lacune de dix-sept lignes

au commencement.

18.

[2P 33-3333 22 3333] //

निष्कर्षः एतत्तु

Lacune de seize lignes enlevées

20.

$[2 \times 2 = 4 \text{ P P P P}] \text{ P P P P}$  //

par une fracture dans cette division  
de la colonne.

[二二三三三三三三三三三三]

[निष्कर्ष ५७७७७ ११८]

[~~निष्कर्ष~~ निष्कर्ष पर]////

[0-9A-F:FFFF] //

25.

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[३] // // // // // // // // //

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[निष्कर्षः] //

30.

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[]

[illegible]

[ 二 三 四 五 六 七 八 九 ]

35.

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$\frac{1}{\sqrt{2}} \begin{bmatrix} 1 & -i \\ i & 1 \end{bmatrix}$


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[[[ [ ]]]


$\left[ \begin{array}{ccccccc} \circ & \text{---} & \circ & \text{---} & \circ & \text{---} & \circ \\ \circ & \text{---} & \circ & \text{---} & \circ & \text{---} & \circ \end{array} \right]$

ॐ नमो भगवते वासुदेवाय]

[illegible]



॥ श्रीगणेशाय नमः ॥



[ॐ नमो भगवते वासुदेवाय]

○ ○ ○ ] // // // // // // // //

Lacune de treize lignes.

54.

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॥ श्रीगणेशाय नमः ॥



$\overline{PP}$

$\frac{\partial}{\partial x} \left( \frac{\partial u}{\partial y} - \frac{\partial v}{\partial x} \right) = 0$

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ॐ नमो भगवते वासुदेवाय

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
ॐ नमो भगवते वासुदेवाय

Finnish - ୧୯୪୩

॥ श्री ॥

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥

PP PP  PP

三

人 之 所 共 知

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

Verso.

Quatrième colonne.

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10. 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑𐾒𐾓𐾔𐾕𐾖𐾗𐾘𐾙𐾚𐾛𐾜𐾝𐾞𐾟𐾠𐾡𐾢𐾣𐾤







## III.

*Documents de grammaire  
assyrienne.*

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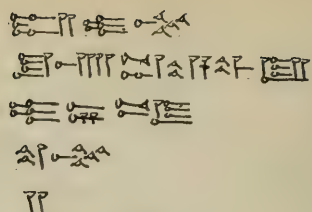
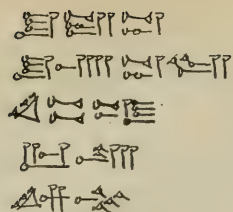




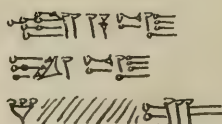
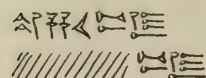




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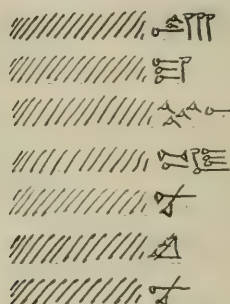


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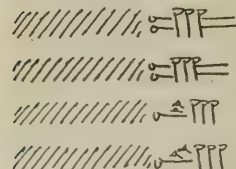


*Le reste manque jusqu'à la fin  
de la colonne.*

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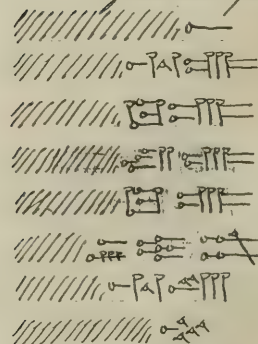
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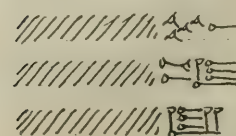
*La cune de quinze lignes, emportées  
par une fracture.*

54.

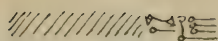
55.



60.







Manquent les huit dernières lignes.

Deuxième colonne.

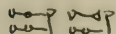
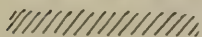
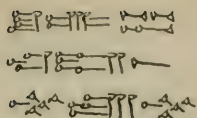
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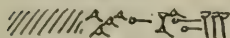
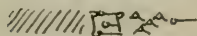
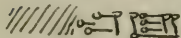
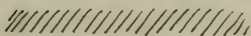
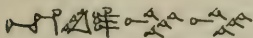




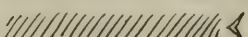
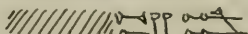
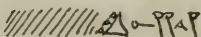
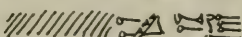
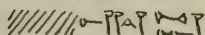
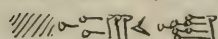
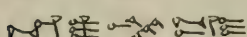
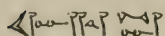
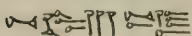
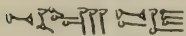
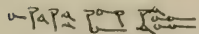
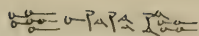
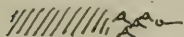
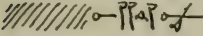
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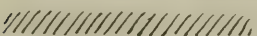
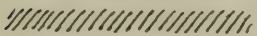
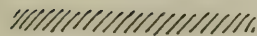
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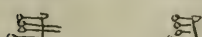
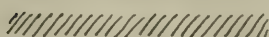
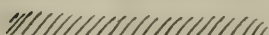
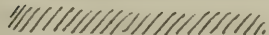
Verso.

Troisième colonne.

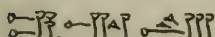
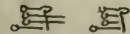
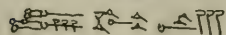
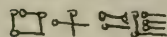
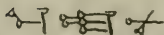
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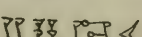
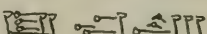
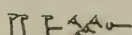
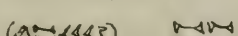
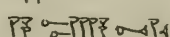
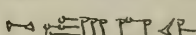
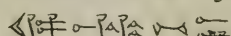
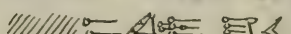
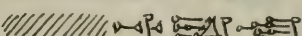
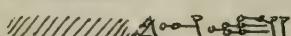
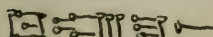
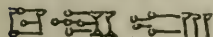
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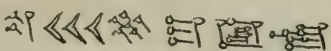
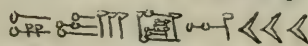
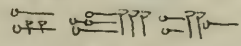
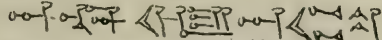


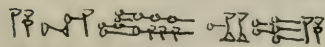
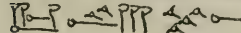




Rapport sur une observation  
de néoménie.

Tablette de la collection de M. l'abbé Desnoyers, à Orléans.

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5.   


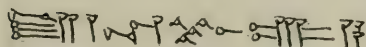
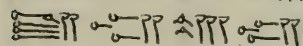
  




Table des phases de la lune  
pendant les 30 jours d'un mois plein.  
(Musée Britannique, K. 90)

1.	PAP PAM	PP	PP
	PAP PPM	P	PP
	PAP PPPM	PP	PP
	PAP PPM	PP	PP
5.	PAP PPM	PP	PP
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	PAP PPM	PP	PP
	PAP PPM	PP	PP
10.	PAP PPM	PP	PP
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	PAP PPM	PP	PP
	PAP PPM	PP	PP
	PAP PPM	PP	PP
15.	PAP PPM	PP	PP
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	PAP PPM	PP	PP
	PAP PPM	PP	PP
	PAP PPM	PP	PP
20.	PAP PPM	PP	PP
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	PAP PPM	PP	PP
	PAP PPM	PP	PP
	PAP PPM	PP	PP

(K. 90)  
cousant  
P<<<PP



20.

Autre fragment  
du même ouvrage  
(Musée Britannique)

Le fin du Dictionnaire des synonymes anglais se trouve sur la tablette qui a été publiée dans N° 1.  
I. 22, 35, 3. Le morceau a 2 que deux colonnes. La première est presque intacte dans la publication  
anglaise, et depuis on n'en a pas trouvé de nouveaux débris; nous ne la reproduisons donc pas.  
Mais nous rééditerons la seconde colonne, dont les lacunes se trouvent aujourd'hui en grande partie comblées  
par des trouvailles postérieures à la première  
publication.

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IV.

*Documents astronomiques.*

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25.

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30.

\_\_\_\_\_



Fragment d'un catalogue  
d'étoiles.  
(Musée Britannique)

Une partie de ce morceau a été publiée dans *W. A. I.* 22, 49, 3. Nous le donnons beaucoup plus en

1.			
5.			
10.			
15.			
20.			











V.

*Documents magiques.*

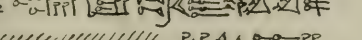
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[illegible]

10. 



25.

*Inscription talismanique  
en accadien.*

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gravée sur une amulette en chalcédoine laiteuse, que j'ai vue à Londres entre les mains de M. Samuel Birch. L'autre face de l'amulette porte la figure de deux dieux armés.

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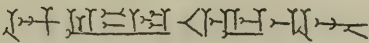
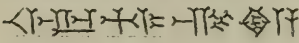
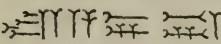
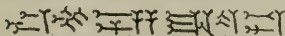
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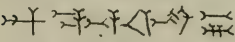
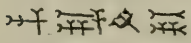
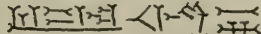


*Inscription talismanique  
en accadien.*

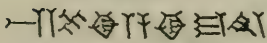
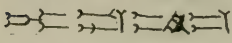
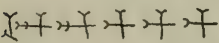
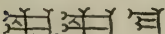
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Gravée sur les deux faces d'une amulette de forme allongée en chalcédoine rubanée, dont j'ai  
fait l'empreinte en 1869 chez un marchand d'antiquités à Alexandrie. J'ignore ce que ce monument  
est devenu depuis lors.

1.   
  
  


2.   
  


*Revers.*

  
  
10.   


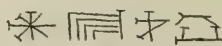
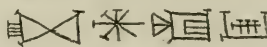
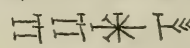
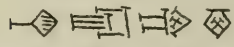
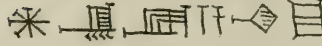
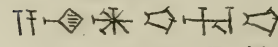
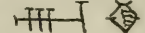
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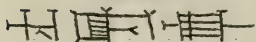
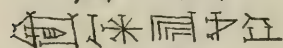
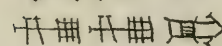
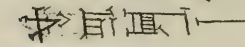
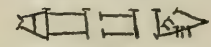
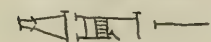
*Inscription palésumique  
en assyrien.*

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J'ai relevé la tige sur deux amulettes du Musée Britannique, l'une représentant un vase conique en chalcédoine bleuâtre, l'autre en stéatite noire, ayant la forme carrée. Il n'est complet que sur la première et c'est celle que je suis.

1.    
2.   

*Revers.*

10.      
-



## VI.

*Documents mythologiques.*

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204

- 1 idem page 40 porte  $\rightarrow \leftarrow \leftarrow \leftarrow$
- 2 idem porte  $\leftarrow \rightarrow$
- 3 porte un signe illisible
- 4 porte  $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$
- 5 porte  $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$
- 6 porte  $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$
- 7 porte  $\rightarrow \rightarrow$
- 8 remplit cette place par  $\rightarrow \rightarrow$
- 9 porte  $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$
- 10 porte  $\rightarrow \rightarrow$
- 11 porte  $\rightarrow \rightarrow \rightarrow$
- 12 porte  $\rightarrow \rightarrow \rightarrow$





























































12 points 卅三



Liste de dieux  
(Musée Britannique)

Parmi les documents mythologiques provenant de la Bibliothèque du palais de Minive, que possède le Musée Britannique, un des plus précieux sans contredit est la tablette K. 171. Elle contient une triple liste de noms de divinités, disposés de la manière suivante. Un nom symbolique occassion d'usage rare, placé dans la première colonne, est expliqué dans la seconde par un autre nom occassion plus habituel, enfin la troisième colonne donne une assimilation, soit avec le nom phonétique assyrien de la même divinité, soit avec sa désignation idéographique la plus habituelle dans les textes assyriens, ou bien encore on y trouve une explication du rapport où la divinité se trouve, comme épouse ou comme fils, avec un autre dieu. Le document, dont les assyriologues n'ont pas encore, à notre avis, tiré tout le parti qu'ils pouvaient, a été déjà publié dans *N. O. I.* 12, 59. Mais il m'a semblé que pour un texte de cette importance toute addition avait son poids et qu'il y aurait intérêt à le rééditer un peu plus complet que dans la publication anglaise.

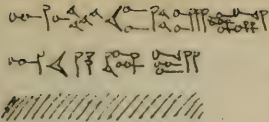
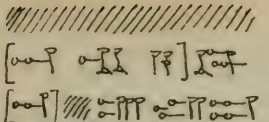
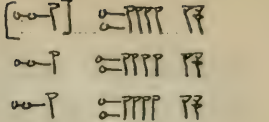
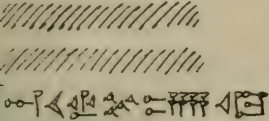
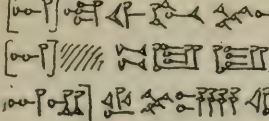
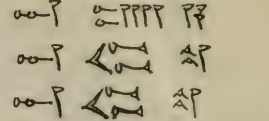
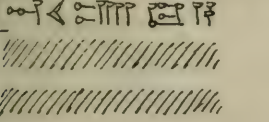
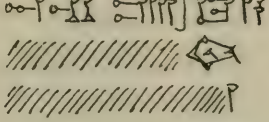
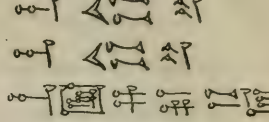
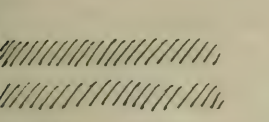
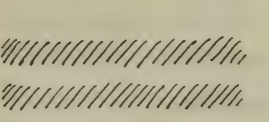
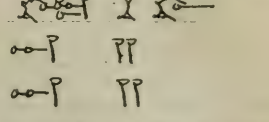
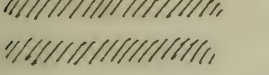
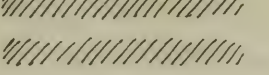
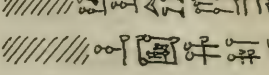
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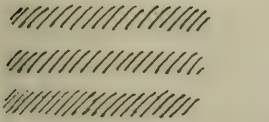
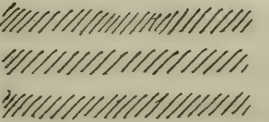
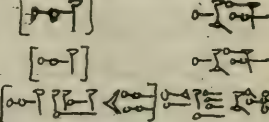
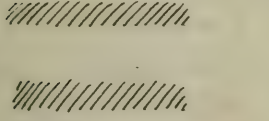
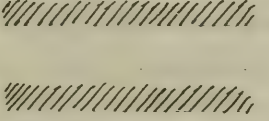
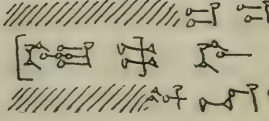
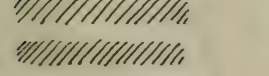
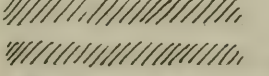


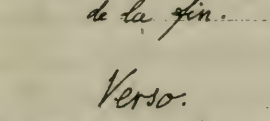
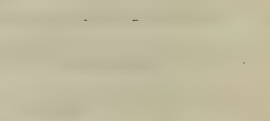
1. 	2. 			
				
				
				
2. 				
				
				
				
				
10. 				
				
				







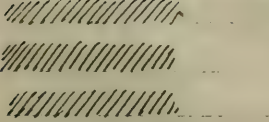
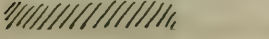
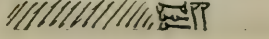
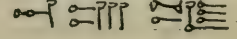
40.			
			
50.			
			
60.			

			
			
60.			
			

Manquent quelques lignes  
de la fin.

Verso.

Manquent quelques lignes au commencement.


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


53

$\frac{1}{\sqrt{2}} \begin{bmatrix} 0 & 1 \\ -1 & 0 \end{bmatrix}$

Handwritten musical notation on a four-line staff. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The style is characteristic of 18th-century manuscript notation.

10. 

15. 

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, written in a cursive style. The notes are connected by stems, and there are several beams indicating groups of notes. The notation is written in black ink on a white background.

[illegible][illegible][illegible]

29.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The style is characteristic of 18th-century manuscript notation.

叶 但 手

一、二、三、四、五

ॐ नमो भगवते वासुदेवाय



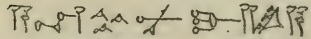
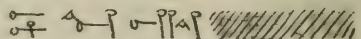
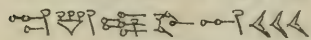
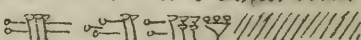
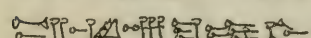
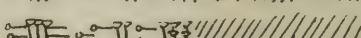
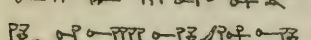
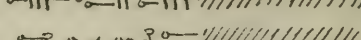
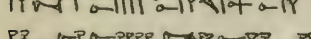
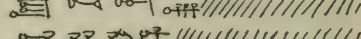
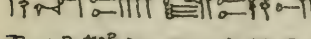
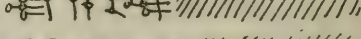
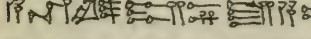
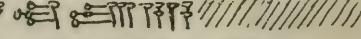
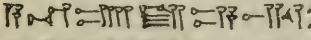
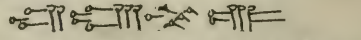
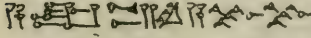
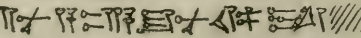
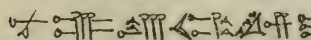
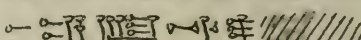
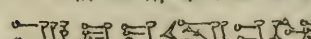
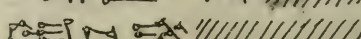






La descente  
d'Ishtar aux Enfers  
(Musée Britannique)

Le récit de la descente de la déesse Ishtar aux Enfers, contenu dans la tablette K. 162 du Musée Britannique, est l'un des plus importants morceaux d'épopée mythologique babylonienne qui soient parvenus jusqu'à nous. J'en ai publié dernièrement le texte d'après une photographie dans les Mélanges d'archéologie égyptienne et assyrienne. Mais depuis lors M. Smith a retrouvé un grand fragment de la tablette, qui donne le commencement et la fin du récit, et dont je n'avais pas eu connaissance; ces suppléments éclaircissent beaucoup le sujet. M. Foy Talbot, qui vient à son tour de publier la même tablette, accompagnée d'un essai de traduction, s'est servi de la nouvelle trouvaille, mais il a omis dans le cours du texte un certain nombre de lignes qu'il ne comprenait pas. Il est donc nécessaire de donner enfin une édition complète de ce capital morceau de poésie; c'est ce que je fais, en corrigeant un certain nombre de fautes qu'un examen attentif du monument original m'a mis à même de reconnaître dans ma première publication, faite d'après une photographie peu lisible.

Recto.


1.    
   
   
   
5.    
   
   
   
   
10.    
   
 








[illegible]



下

金華縣志卷之四  
 藝文志  
 詩  
 金華縣志卷之四  
 藝文志  
 詩



五子全書  
 五子全書

Handwritten musical notation on a five-line staff, featuring various note values and rests.



會經升平一  
 會經升平一


一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。


Handwritten musical notation on a five-line staff, featuring various note values and rests.

[illegible]

$P_1 P_2 \dots P_n$





Handwritten musical notation on a single staff, featuring various note values and rests, with some sections enclosed in brackets.

Verso.

Handwritten musical notation on a single staff, continuing the piece from the recto. The notation includes various note values, rests, and some bracketed sections.



Handwritten musical notation at the top of the page, consisting of several staves with notes and clefs.

30.

Handwritten musical notation for the first system, spanning approximately 10 staves.

35.

Handwritten musical notation for the second system, spanning approximately 10 staves.

40.

Handwritten musical notation for the third system, spanning approximately 10 staves.

45.

Handwritten musical notation for the fourth system, spanning approximately 10 staves.

50.

Handwritten musical notation for the fifth system, spanning approximately 10 staves.

55.

Handwritten musical notation for the sixth system, spanning approximately 10 staves.



一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

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## IX.

Inscriptions archaïques  
de la Grèce.  
(Troisième suite)

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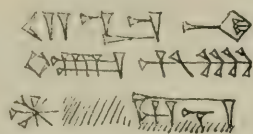
69.

Légende de Doungi

roi d'Iur

(Époque primitive.)

un poids de granit de douze livres, en forme de canard, au Musée Britannique.





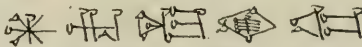
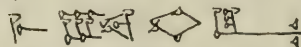
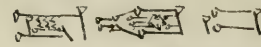
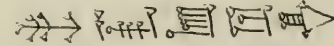
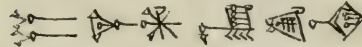
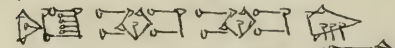
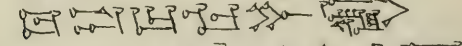
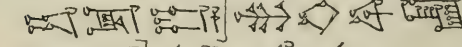
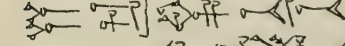
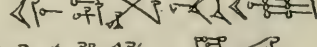
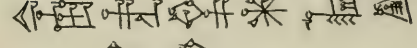
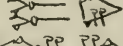
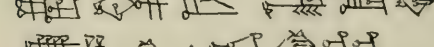
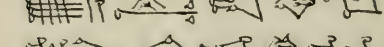
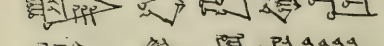
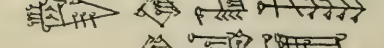
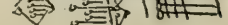
70.

Inscription de Koudour-Mebouzi,  
 roi de Yemoutbel en Susiane,  
 et de Rê-Akhou, son fils,  
 roi de Kousa  
 (vers 2400 av. J. C.)

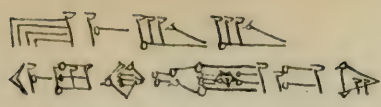
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Cette inscription, en langue accadienne, est tracée sur la partie inférieure d'une statuette de bronze d'une femme soutenant sur sa tête un bassin, découverte à Abadji et conservée au Musée du Louvre

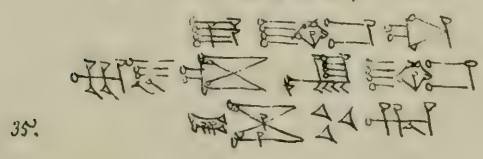
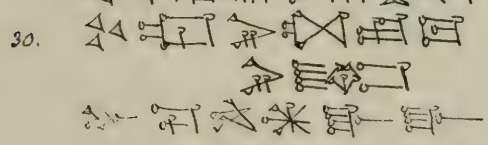
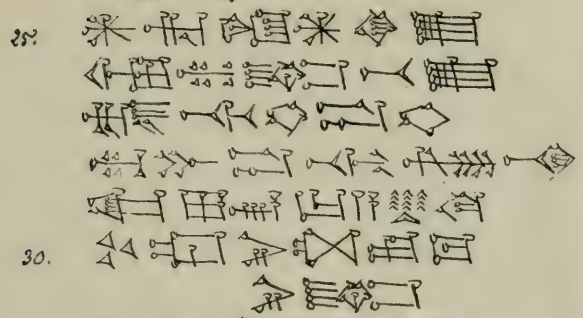
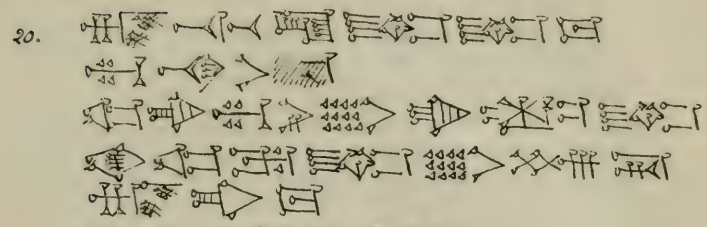
Première colonne.

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5.   
  
  
  
  
10.   
  
  
  
  
15.   
  






Deuxième colonne.





71.

Légende d'une trache  
de bronze.

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Cette inscription, en langue occidienne, m'a été communiquée par M. Sayce, qui l'a eue  
copiée entre les mains d'un particulier à Rome.





X.

*Inscriptions historiques*  
*assyriennes.*

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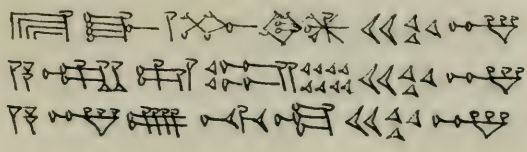




72.

Légende de Boudiel  
(X<sup>e</sup> siècle av. J.C.)

Ses une briques provenant de Kalah - Sierghat, qui soit, en 1864, entre les mains  
d'un M. Smithson, de Chicago. Je l'ai déjà publiée, une première fois dans le Revue  
archéologique de novembre 1864.



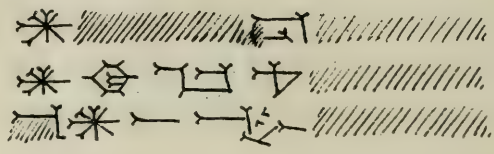


73.

Légende  
du fils de Salmanasser III  
(8<sup>e</sup> siècle av. J. C.)

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Sur une brique du temple d'Ishtar à Ninive, rapportée par M. Smith au Musée Britannique.

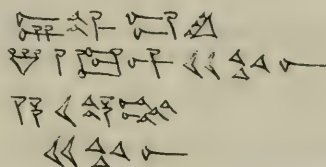




74.

Permis d'entrée  
dans le palais de Tegea - Samos II  
(IX<sup>e</sup> siècle av. J. C.)

Graissé sur une olive d'agate, au Musée du Louvre.

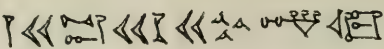
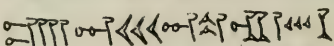
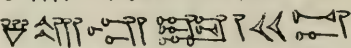
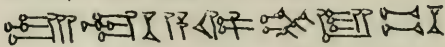
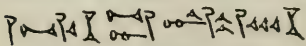
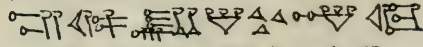
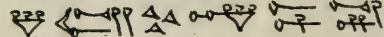




75.

Inscription des Brigues  
du temple de Sin et Samas  
à Khorsabad,  
Construit par Sargon.  
(Musée du Louvre.)

Cette légende a été publiée d'une manière peu exacte par M. Oppert (*Expédition en Mésopotamie*, t. II, p. 330).

1.   
  
  
  
5.   
  


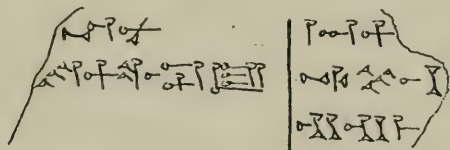


76.

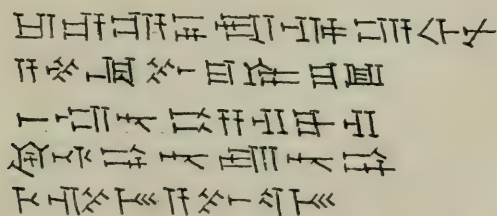
Légendes des fragments  
de vases de pierre  
à reliefs

provenant de Schérif-Kéran,  
Ancienne Carbisj  
(Musée Britannique)

A. Premier fragment. Pierre blanche. Bas-relief: murs d'une ville et captifs.



B. Deuxième fragment. Pierre noire. Bas-relief: le roi à genoux adorant, derrière lui deux personnages portant l'un la corbeille sacrée à une anse, l'autre des pavots. Au-dessous, une zone d'inscriptions; le commencement et la fin des lignes manquent.



Au-dessous de la zone d'inscriptions, nouveau bas-relief, représentant un char conduit par un palefrenier à pied.







XI.

Syllabaires.





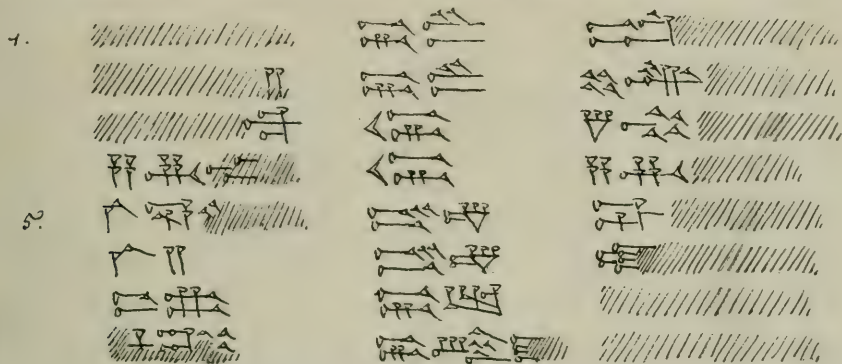


11.

Fragment de syllabaire  
provenant de Babylone  
(Musée Britannique)

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Rapporté par M. Smith. C'est le premier fragment de Syllabaire que l'on possède jusqu'ici d'une origine autre que la Bibliothèque palatine de Ninive.















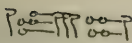



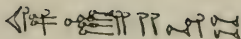
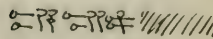
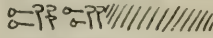
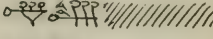
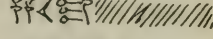
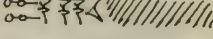
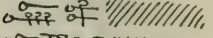
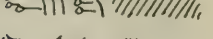
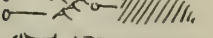
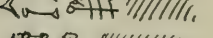
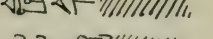
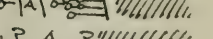
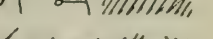









63.  

   
  
  
  
  
  
  
  
  
  
  
  
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*Verso.*

*Troisième division.*

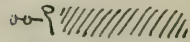
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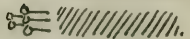
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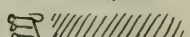
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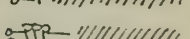
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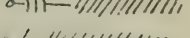
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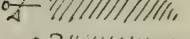


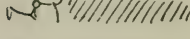


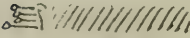




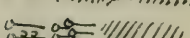


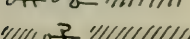




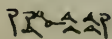




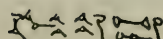


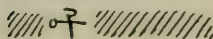


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प्रा-अ

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張三

40.

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## XII.

*Documents bilingues,  
accadiens - assyriens  
de grammaire et de lexicographie.  
(Deuxième suite)*

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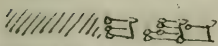
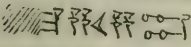
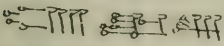
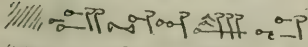
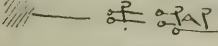

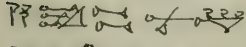
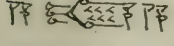
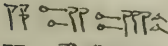
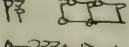
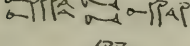

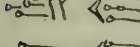
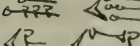
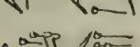

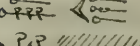
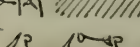
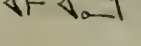
79.  
Grande tablette  
léxicographique  
(Musée Britannique)

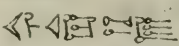
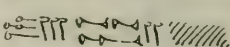

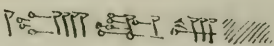
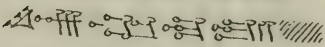
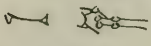
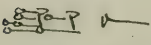
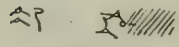
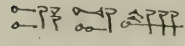
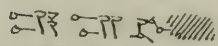
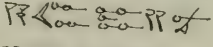
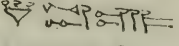
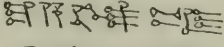
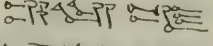
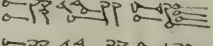
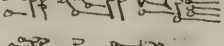
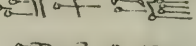
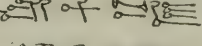
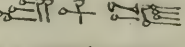
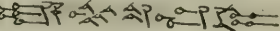
Cette tablette a été reconstituée avec: W. A. I. ii, 34, 3; W. A. I. ii, 49, 2; K 435 (inédit); et des  
nouveaux fragments rapportés de Koyunjik par M. Smith.

Recto.

Première colonne.

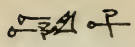



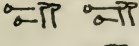


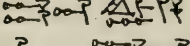
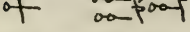
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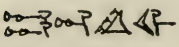
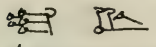
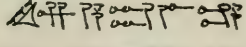
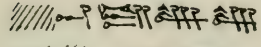
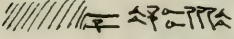
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  




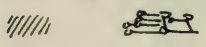
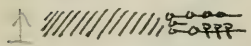
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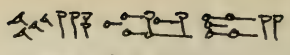

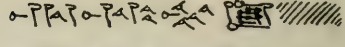
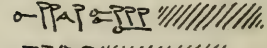
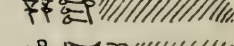
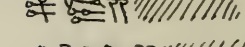
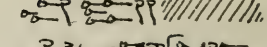
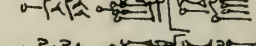
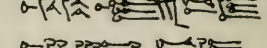
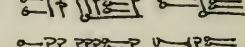
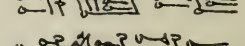
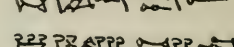
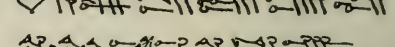
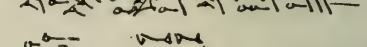
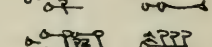
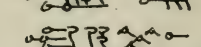
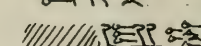
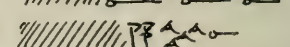
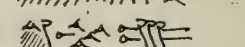
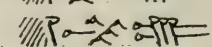
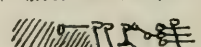
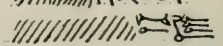
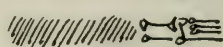
  
  
  
  


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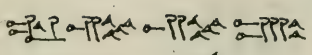
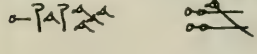

  
  
  
  
  
  
  


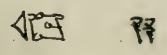
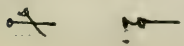
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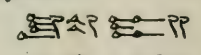

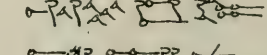


Deuxieme colonne.

1.

2.



  




  
  
  
  





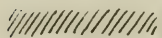



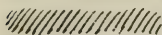



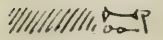


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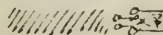


 


  


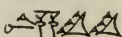
 



 

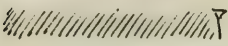

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
  

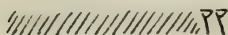

 

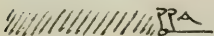

 

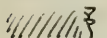
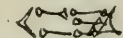
 

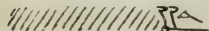

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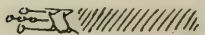

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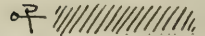

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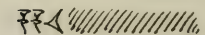

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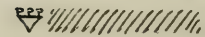

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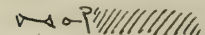

 

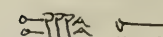

 

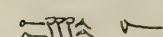

 

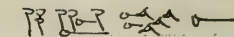

 

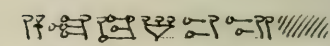

 

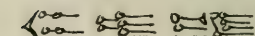

 

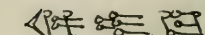

 

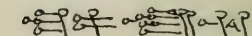

 

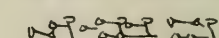

 

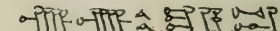

 

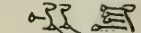

 

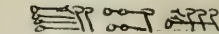

 

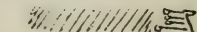

 

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

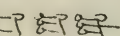
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

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


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

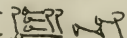
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

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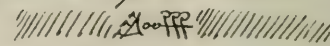

  

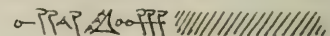

 

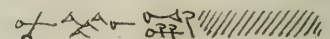

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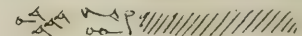

  

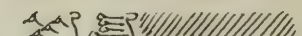

 

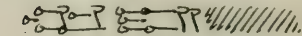

 

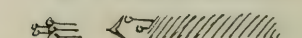

 

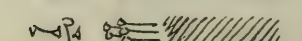

 







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
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ॐ नमो भगवते वासुदेवाय

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[illegible]



80.

Fragment lexicographique  
(Musée Britannique)

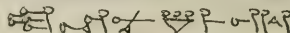
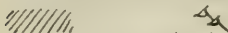
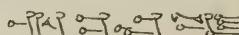
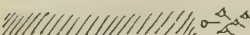
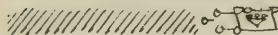
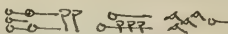
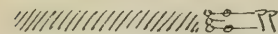
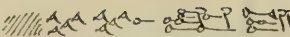
Rapporté de Koyoundjik par M. Smith.

Recto.

Première colonne.

|     |                                                                                                                                                                                                                                           |                                                                                                                     |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| 1.  | <p>///////////////// P8 <del>████████</del> //////////////////</p> <p>○●●●●● ●●○●●●● ██████████</p> <p>○●●●● (●●●● ●●●●) ●●●●</p> <p>///////////////// ●●●● ●●●●</p> <p>████████/ ●●●● ●●●● ●●●●</p> <p>████████/ ●●●● ●●●● ●●●● ●●●●</p> | <p>.....</p> <p>.....</p> <p>.....</p> <p>●●●● ██████████</p> <p>●●●● ●● —</p> <p>●●●● ●●●● ●●●● ●●●● ●●●● ●●●●</p> |
|     | <p>████████/ ●●●●</p> <p>████████/ ●●●● ●●●●</p>                                                                                                                                                                                          | <p>●●●● ●●●● ●●●● ●●●●</p> <p>●● ●● ●●</p>                                                                          |
| 10. | <p>████████/ ●●●● ●●●●</p> <p>████████/ ●●●● ●●●●</p> <p>████████/ ●●●● ●●●● ●●●●</p> <p>████████/ ●●●● ●●●●</p> <p>████████/ ●● ●●</p> <p>████████/ ●● ●● ●●</p> <p>████████/ ●● ●● ●● ●●</p>                                            | <p>●● ●● ●● ●●</p> <p>●● ●● ●● ●●</p> <p>●● ●● ●●</p> <p>●● ●● ●●</p> <p>●● ●● ●● ●●</p> <p>●● ●● ●● ●●</p>         |
|     | <p>●●●● ●●●●</p> <p>●●●● ●●●●</p> <p>●●●● ●●●● ●●</p> <p>●●●●</p> <p>R</p>                                                                                                                                                                | <p>●● ●● ●● —</p> <p>●● — ●● ●● ●●</p> <p>●● ●● ●● ●●</p> <p>●● ●● — ●●●●</p> <p>●● ●● ●●</p>                       |

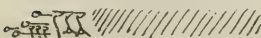


20. *Deuxieme colonne.*7. 

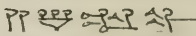
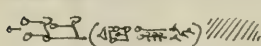
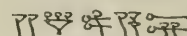
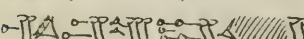
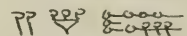
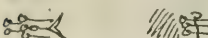
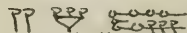
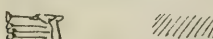
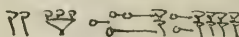
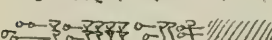
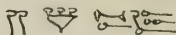
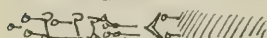
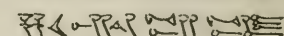
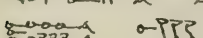
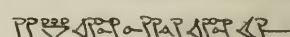
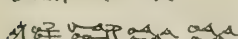
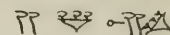
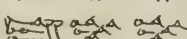
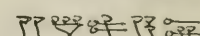
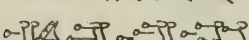
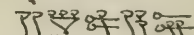
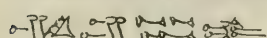
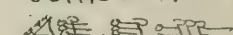
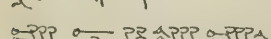
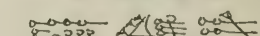
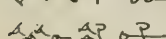
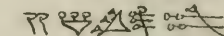
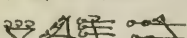
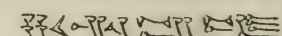
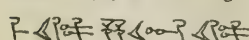
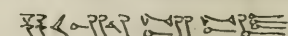
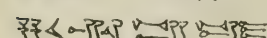
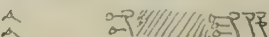
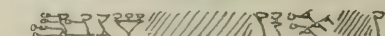
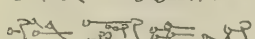
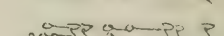
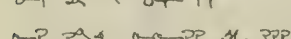
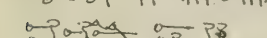
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20. སྐྱོད་ཀྱི་ལྷན་པོ་  
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 ལྷན་པོ་



ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥



Fragment lexicographique  
(Musée Britannique)

25-11-17  
10-1-17  
10-1-17

Rapporté par M. Smith de la mission en Egypte.

Recto.

Première colonne.

Le début manque.

- |     |                                                                                                  |                                                                                           |
|-----|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| 1.  | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o-pap <sup>2</sup>                           | .....                                                                                     |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o-pap <sup>2</sup>                           | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup>                               |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup>                                              | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup>                               |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup>                                              | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup>                               |
| 5.  | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | .....                                                                                     |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | .....                                                                                     |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
| 10. | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
| 15. | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
| 20. | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |
|     | o-pap <sup>2</sup> aa o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> p <sup>2</sup> | o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> o <sup>2</sup> |



Le début manque.

II

Le reste est détruit.

8











Fragment lexicographique  
(Musée Britannique)

Rapporté par M. Smith.

Recto.

Il ne reste plus rien de la première colonne.

Deuxième Colonne.

|     |                               |                           |
|-----|-------------------------------|---------------------------|
| 1.  | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓             | .....                     |
|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕      | .....                     |
|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕                | 𐤀𐤓𐤕𐤕 // // // // // // // |
|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕                | 𐤀𐤓𐤕𐤕 // // // // // // // |
| 5.  | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 | 𐤀𐤓𐤕𐤕 // // // // // // // |
|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕                     | 𐤀𐤓𐤕𐤕 // // // // // // // |
|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕                     | 𐤀𐤓𐤕𐤕 // // // // // // // |
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|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕                | 𐤀𐤓𐤕𐤕 // // // // // // // |
| 10. | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕           | 𐤀𐤓𐤕𐤕 // // // // // // // |
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|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕           | 𐤀𐤓𐤕𐤕                      |
|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕           | 𐤀𐤓𐤕𐤕                      |
|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕           | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕            |
|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕           | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕            |
| 15. | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕           | 𐤀𐤓𐤕𐤕                      |
|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕           | 𐤀𐤓𐤕𐤕 // // // // // // // |
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|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕           | 𐤀𐤓𐤕𐤕                      |
|     | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕           | 𐤀𐤓𐤕𐤕 // // // // // // // |
| 20. | 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕 𐤀𐤓𐤕𐤕           | 𐤀𐤓𐤕𐤕                      |



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Verso.

Troisième Colonne.

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## XIII.

*Documents*  
*de grammaire assyrienne.*  
*(Deuxième suite).*

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83.

Nouveau fragment  
du  
Dictionnaire des synonymes  
assyriens.  
(Musée Britannique).

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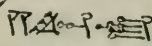
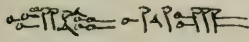
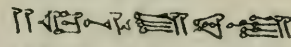
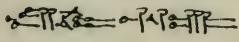
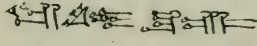
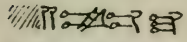
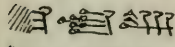
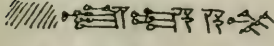
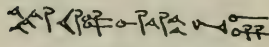
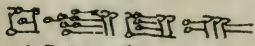

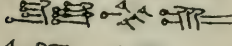
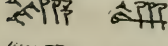
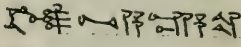
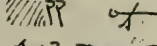

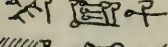

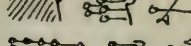
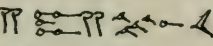
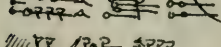
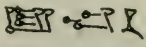
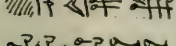
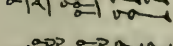
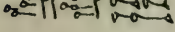
Rapporté par M. Smith.

Voy. les autres fragments du même dictionnaire aux nos 19 et 20 de la présente collection.

Recto.

Première colonne.

Tout le début manque.

|     |                                                                                     |                                                                                        |
|-----|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| 1.  |    |       |
|     |    |       |
|     |    |       |
|     |    | PP                                                                                     |
| 5.  |    | PP                                                                                     |
|     |   |      |
|     |  | PP  |
|     |  | PP PP                                                                                  |
|     |  |     |
| 10. |  | PP  |
|     |  | PP  |
|     |  | PP  |
|     |  |     |
|     |  | PP                                                                                     |
| 15. |  | PP                                                                                     |
|     |  | PP                                                                                     |



Deuxième Colonne.  
Tout le début manque.

|     |                           |           |
|-----|---------------------------|-----------|
| 1.  | ////// 02222 //           | . . . . . |
|     | ////// 0-022              | . . . . . |
|     | ////// 02222 22 022       | . . . . . |
|     | 02222 22 022 22 02222     | . . . . . |
| 5.  | 022 02222 022 22 0        | . . . . . |
|     | 022 022 02222 02222       | . . . . . |
|     | 02222 022 02222           | . . . . . |
|     | 022 022 22 0              | . . . . . |
|     | 022 022 022 22            | . . . . . |
| 10. | 022 02222 022 02222 02222 | . . . . . |
|     | 022 022 02222             | . . . . . |

Verso.

Troisième Colonne.

|    |                      |           |
|----|----------------------|-----------|
| 1. | 022 02222 22 0       | . . . . . |
|    | 022 02222            | . . . . . |
|    | 022 02222            | . . . . . |
|    | 22 0 22 02222 22 22  | . . . . . |
| 5. | 022 02222 02222 22 0 | . . . . . |
|    | 022 02222 02222      | . . . . . |
|    | 022 02222 02222      | . . . . . |
|    | 022 02222 02222      | . . . . . |

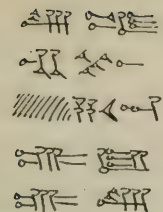
La suite manque.

Quatrième Colonne.

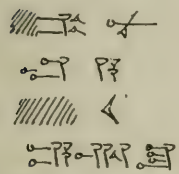
|    |                   |                    |
|----|-------------------|--------------------|
| 1. | 022 02222 02222   | 022 02222 22 02222 |
|    | 02222 02222       | 022 022            |
|    | 022 02222         | 022 0222222 22     |
|    | 02222 02222 02222 | 02222 02222 22     |



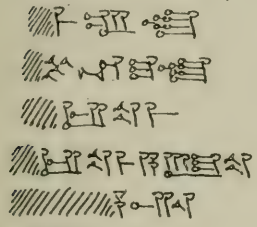
5.



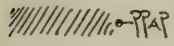
10.



15.

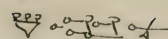


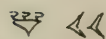
20.



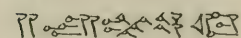
PP

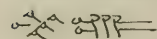
PP



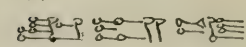


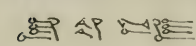
PP



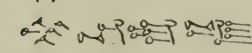


PP



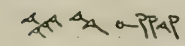


PP



PP

PP





la suite manque.





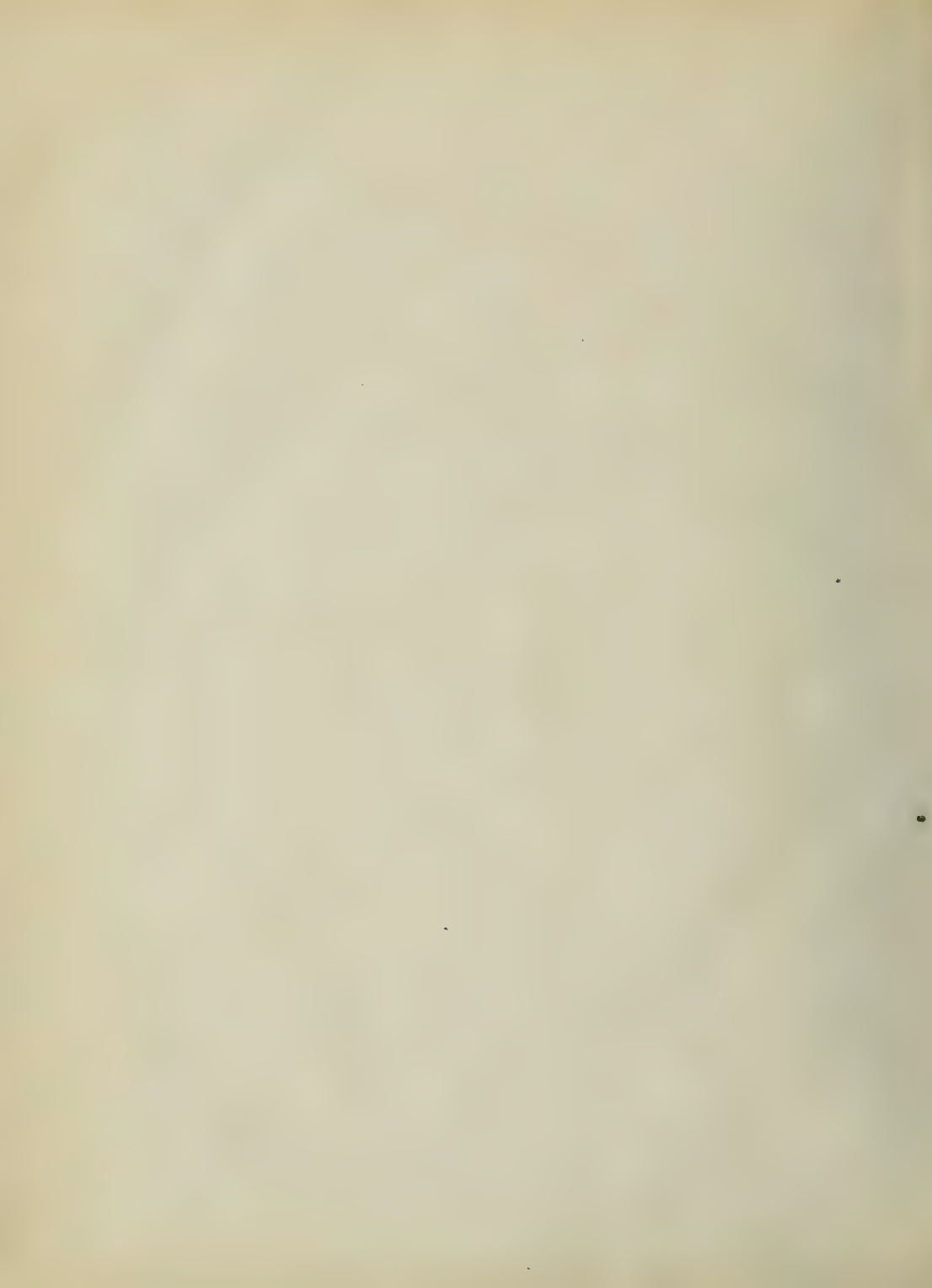


XIV.

*Documents mathématiques.*

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84.

Première table mathématique  
de Senkeresh.  
(Musée Britannique)

Cette table célèbre contient une série de nombres avec leurs racines carrées. Je l'ai déjà publiée autrefois dans mon Essai sur un document mathématique chaldéen (Paris, 1868); mais je m'étais trompé sur la lecture du groupe qui termine toutes les lignes. Aujourd'hui, plus expérimenté en matière de paléographie cunéiforme, j'en donne la leçon exacte.

Recto.

Manquent les quatre premières lignes.

|          |         |          |
|----------|---------|----------|
| ◀◀ 𐎶𐎶    | [𐎶𐎶 𐎶𐎶] | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| ◀◀ 𐎶𐎶𐎶   | [𐎶𐎶 𐎶𐎶] | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶𐎶    | [𐎶𐎶 𐎶𐎶] | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶 𐎶      | [𐎶𐎶 𐎶𐎶] | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶 𐎶𐎶     | [𐎶𐎶 𐎶𐎶] | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶 𐎶𐎶     | [𐎶𐎶 𐎶]  | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶     | [𐎶𐎶 𐎶]  | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶𐎶    | 𐎶𐎶 𐎶𐎶   | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶   | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶𐎶    | 𐎶𐎶 𐎶𐎶   | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶𐎶 𐎶𐎶 | 𐎶𐎶 𐎶𐎶   | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶𐎶    | 𐎶𐎶 𐎶𐎶   | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶𐎶    | 𐎶𐎶 𐎶𐎶   | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶     | 𐎶𐎶 𐎶𐎶   | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶𐎶    | 𐎶𐎶 𐎶𐎶   | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶𐎶    | 𐎶𐎶 𐎶𐎶   | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |
| 𐎶𐎶 𐎶𐎶    | 𐎶𐎶 𐎶𐎶   | 𐎶𐎶 𐎶𐎶 𐎶𐎶 |



२५.

30.

Manquent cinq lignes du bas.

Verso.

Manquent huit lignes.

45.

50.

بہار

63.












[illegible][illegible]



86.

# Règles d'un jeu.

Ces légendes sont gravées en caractères extrêmement fins sur les quatre faces d'un parallélogramme d'ivoire fragmenté déposé à Timoroud et conservé au Musée Britannique. Elles contiennent une partie des combinaisons d'un jeu à pièces ou à cases noires et blanches sorte de damier ou de trictrac.


Face A.

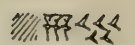
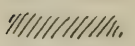
Face B.



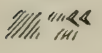
Face C.




Face D.



10. 







22.  
XV.

*Documents  
de science du quai de.*

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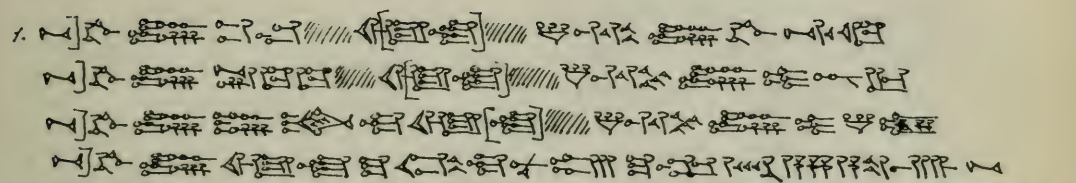
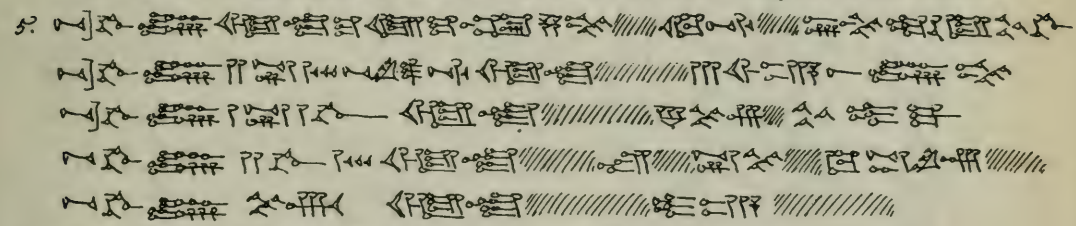
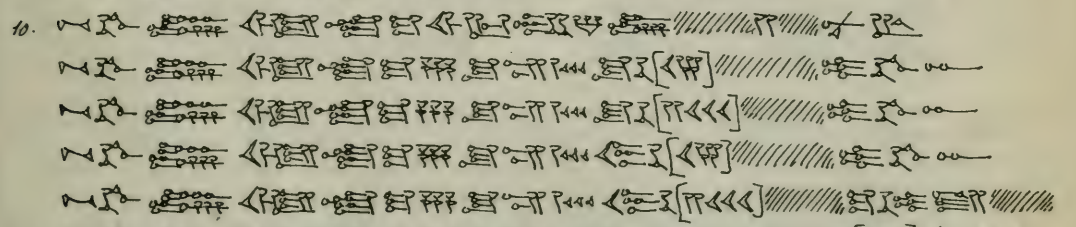
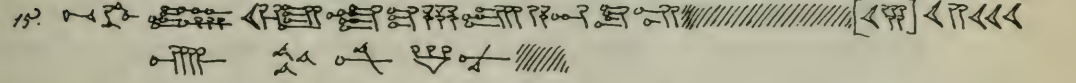
87.

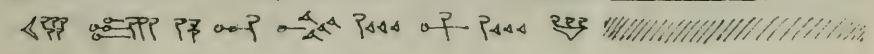
Présages

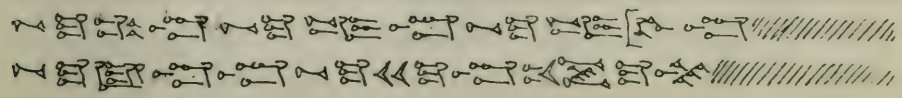
tirés des naissances royales  
et de l'inspection du cœur  
de différents animaux.

(Musée Britannique, K. 117 et 3966)

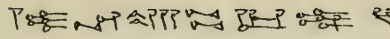
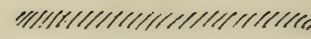
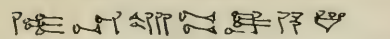
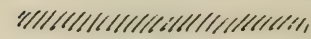
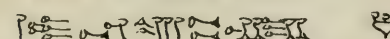
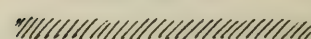
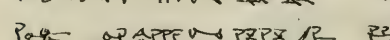
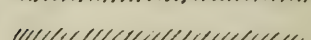
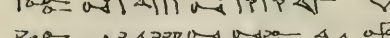
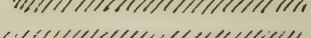
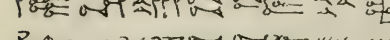
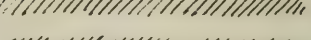
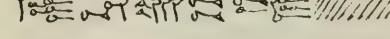
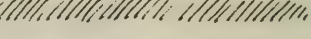
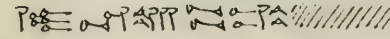
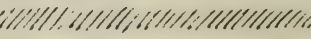
Recto.

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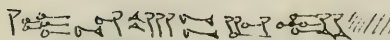
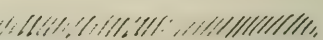

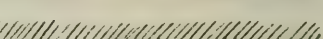
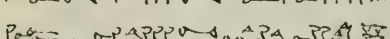
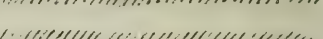
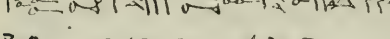
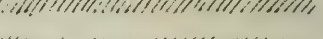

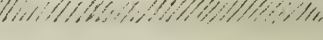

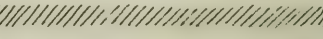
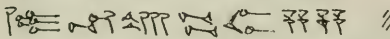
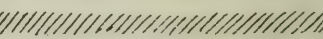
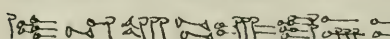
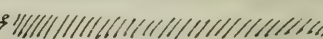
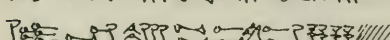
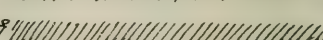
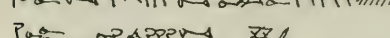
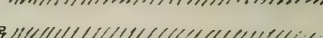
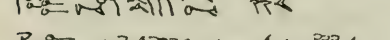
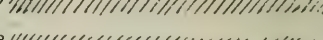
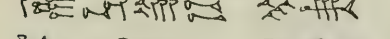
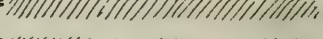
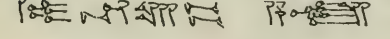
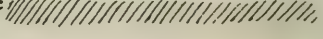




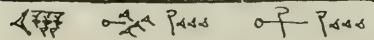
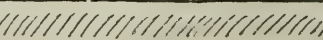


20.    
   
   
   
   
   
21.    
 

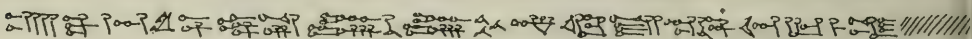
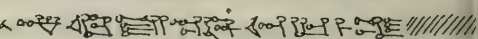

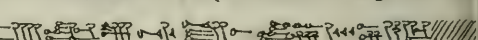
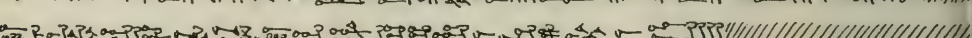
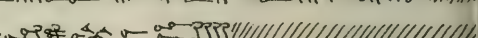
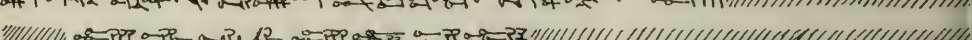
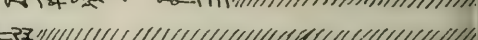
verso.

1.    
   
   
   
2.    
   
   
   
   
   
   
3.    
 

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-    
   
12.    
 



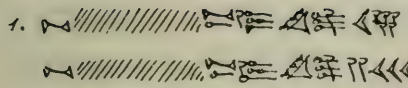
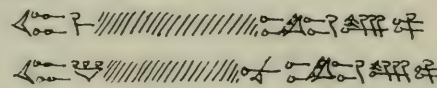
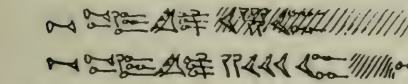
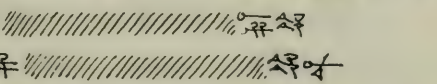
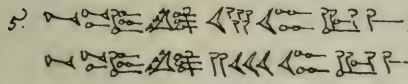
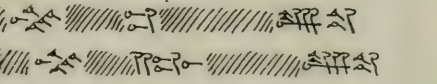
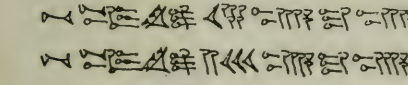
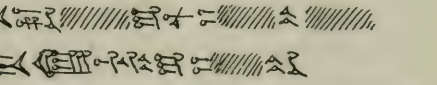
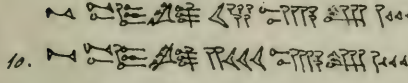
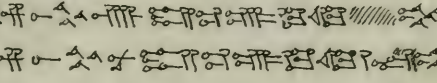
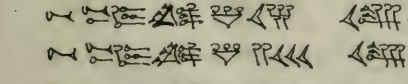
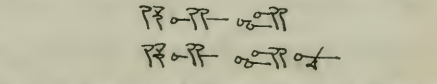
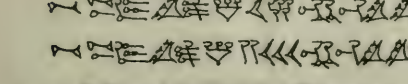
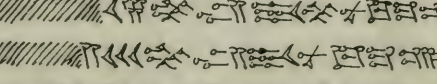
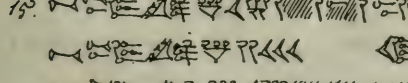
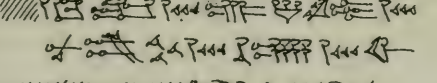
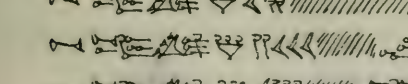
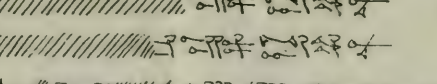
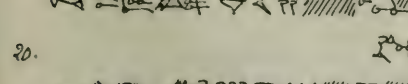
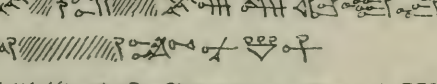
88.

Augures

tirés de l'inspection  
du foie des animaux.  
(Musée Britannique K3686)

Recto.

Le commencement est détruit.

1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  
9.  
10.  







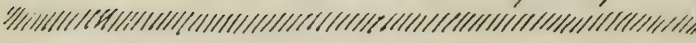
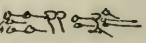
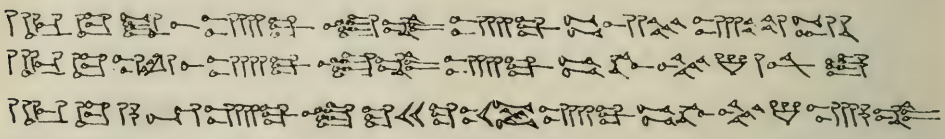
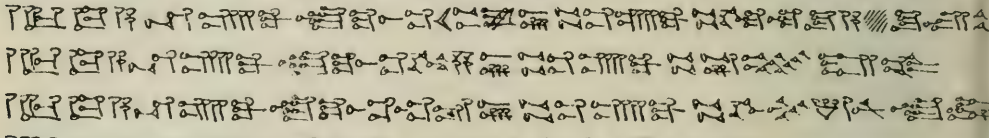
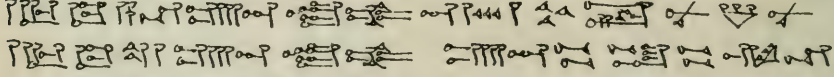
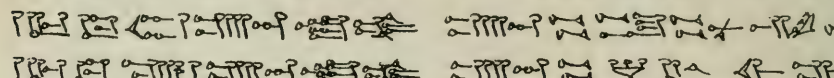
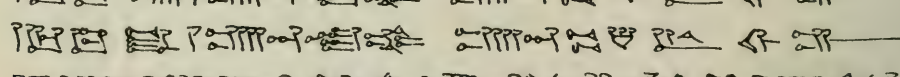
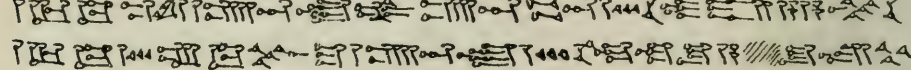


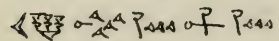
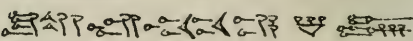


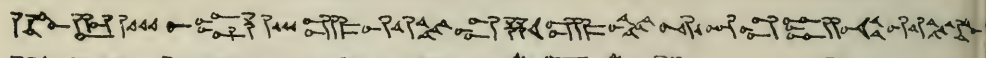
89.

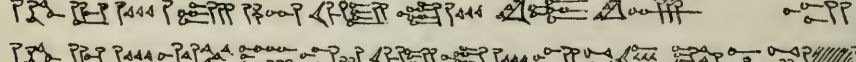
*Figures fournies par les chiens.*  
*(Musée Britannique, K217)*

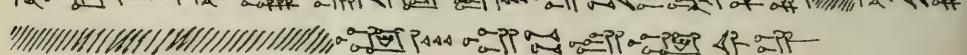
*Tout le commencement fait défaut.*

1.  
- 
5. 
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- 
10. 
- 

15.  







*le revers est détruit.*



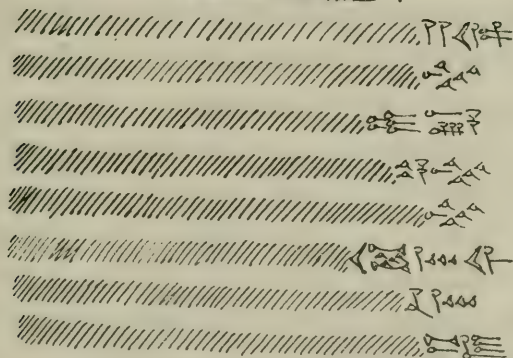
90.

Fragment

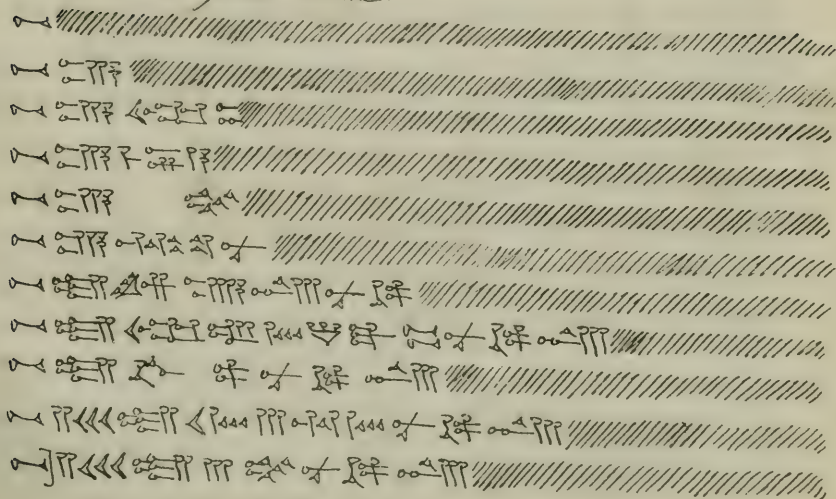
relatif aux présages  
qu'un guerrier peut rencontrer sur sa route.  
(Musée Britannique)

Rapporté par M. Smith. Il n'y a plus de revers.

Première colonne.



Deuxième colonne.







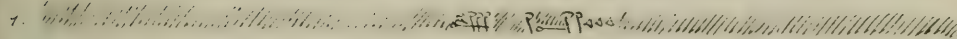
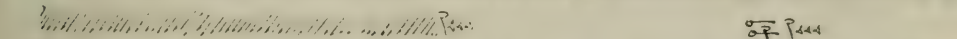
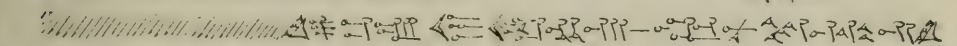
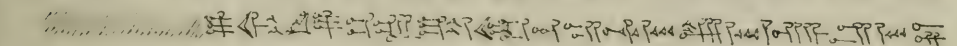
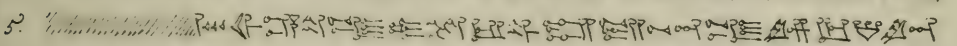
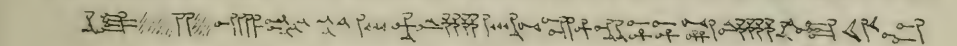


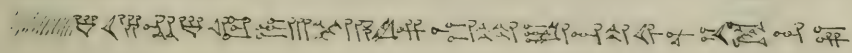
28

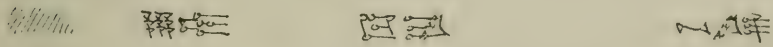
La fin est détruite.

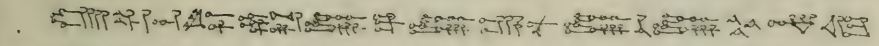
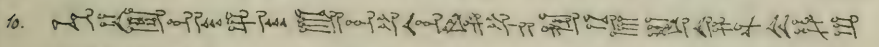
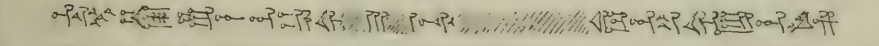
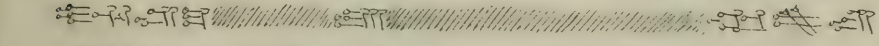
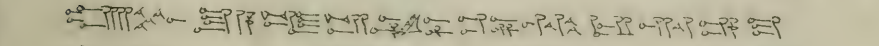
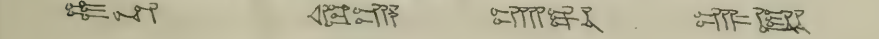
Verso.

le commencement est détruit.

1.   
  
  
  
2.   






3.   
  
  
  
  


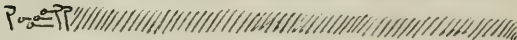
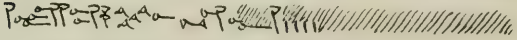
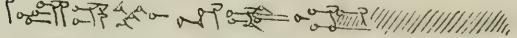
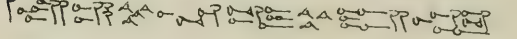
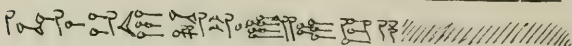
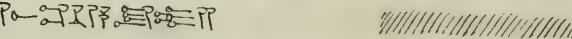
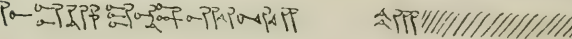
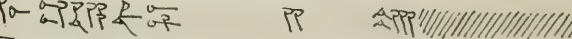
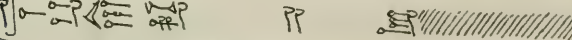
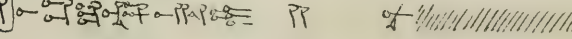
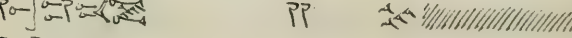
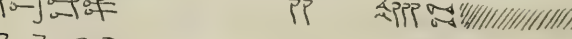
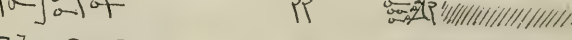
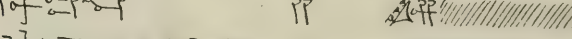
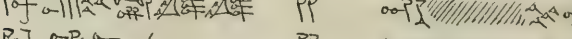
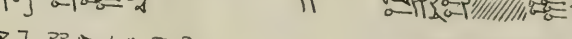
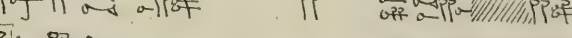
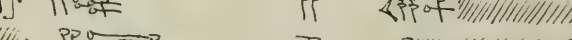
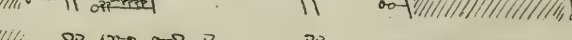
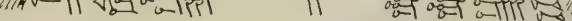


Fragment  
d'une tablette angulaire  
(Musée Britannique)

Rapportée par M. Smith. Les préfixes sont ici constatés dans différents meubles et dans diverses parties de la maison.

## Recto.

Le commencement est détruit.

1.   
  
  

- 
5.   
  
  
  
  
10.   
  
  
  
  
15.   
  
  
  
  
20. 



|                          |    |    |
|--------------------------|----|----|
| 1. 1 2 3 4 5 6 7 8 9 10  | 11 | 12 |
| 2. 1 2 3 4 5 6 7 8 9 10  | 11 | 12 |
| 3. 1 2 3 4 5 6 7 8 9 10  | 11 | 12 |
| 4. 1 2 3 4 5 6 7 8 9 10  | 11 | 12 |
| 5. 1 2 3 4 5 6 7 8 9 10  | 11 | 12 |
| 6. 1 2 3 4 5 6 7 8 9 10  | 11 | 12 |
| 7. 1 2 3 4 5 6 7 8 9 10  | 11 | 12 |
| 8. 1 2 3 4 5 6 7 8 9 10  | 11 | 12 |
| 9. 1 2 3 4 5 6 7 8 9 10  | 11 | 12 |
| 10. 1 2 3 4 5 6 7 8 9 10 | 11 | 12 |

Le sein est détruite.

Verso.

le commencement fait le fait?

Proof

7209499

Page 111

पञ्च अक्षरान्तो

पञ्चरात्ररत्ना


江蘇全省

॥ श्रीगणेशाय नमः ॥

PP PP PP

॥ श्रीगणेशाय नमः ॥

॥ १२५ ॥ ॥ १२६ ॥


 此後之世

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥




[illegible]

PP 123 PP 123 PP 123 PP 123

印會金堂山南縣利兌學民馬五馬六馬七馬八馬九





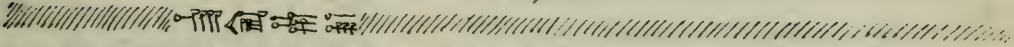
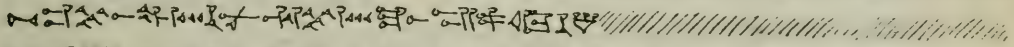
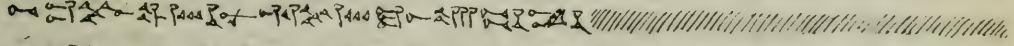
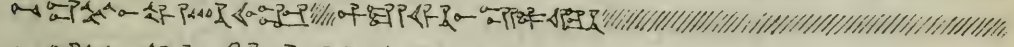
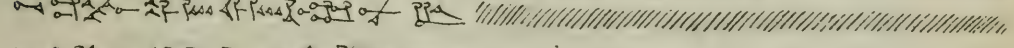
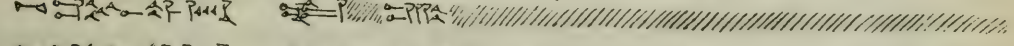
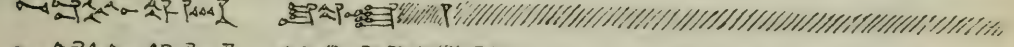
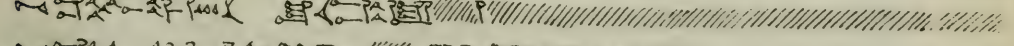
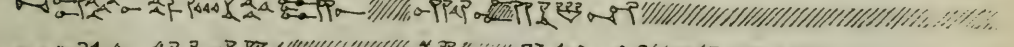
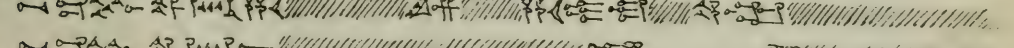
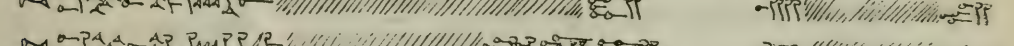
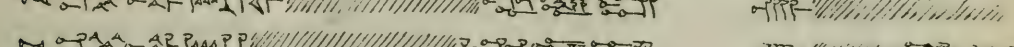
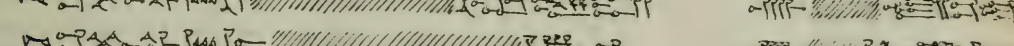
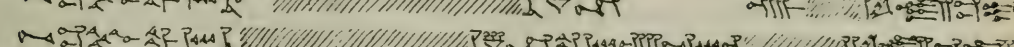
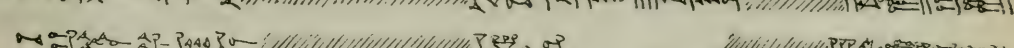
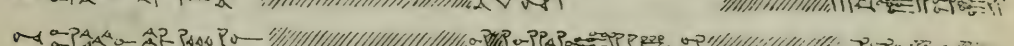
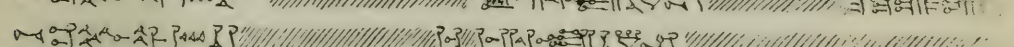
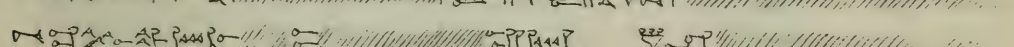


Tablette de présages  
(Musée Britannique K 216)

Il est possible que ce fragment appartenait à la même tablette que celui qui est publié dans *N. O. I. 322*, 65, 2. Dans ce cas, le nouveau texte que nous donnons ne devrait s'intercaler entre les deux parties de celui qui est déjà antérieurement édité, terminant le recto et commençant le verso. Pourtant la chose n'est pas encore absolument sûre, les deux fragments ne se rejoignant pas exactement sur les originaux et laissant toujours entre eux une lacune.

Recto.

Le début manque.

1.   
  
  
  
2.   
  
  
  
  
3.   
  
  
  
  
4.   
  
  








25.

Le reste est enlevé par une fracture.



Fragment

sur l'explication augurale  
de certaines figures.

(Musée Britannique K99)

Première colonne.

Le commencement fait défaut.

十

222 PP












~~~~~ ۲۲

॥ पापपुनः शून्यः ॥

一、~~二、~~ 三、

5-

॥ श्री गुरुभ्यो नमः ॥

/// ~~PP~~ Pass 8

///  R 944

~~XXXXXXXXXXXXXXXXXXXX~~ 2000

12.

~~XXXXXXXXXXXX~~ XXXXX

११००

Le lin manque.

Deuxième colonne.

Le commencement fait défaut.

Le reptile placé en regard de cette figure a disparu;  
il devait avoir cinq lignes d'étendue.

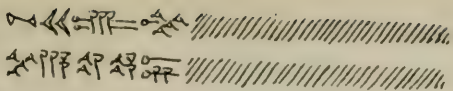

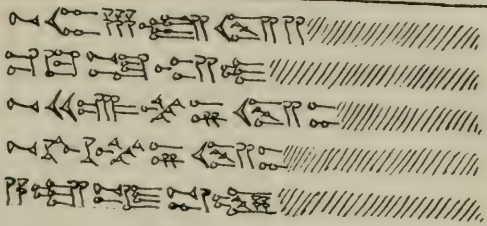

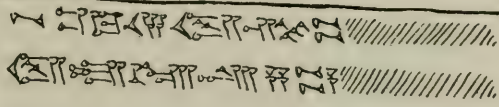
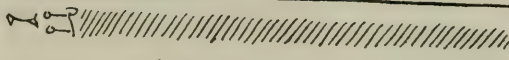
1.

IIFE

1734



5.

|   |   |
|---|---|
|   |   |
|  |  |
|  |  |
|   |  |

la fin manque.

le revers est détruit.







## XVI.

*Documents magiques.*  
*(Nouvelle série)*

---



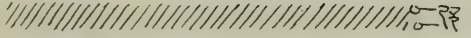

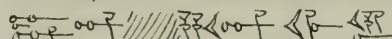
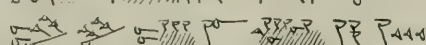
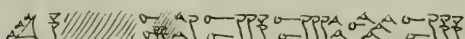
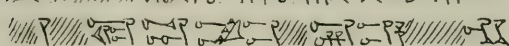
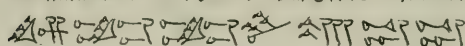

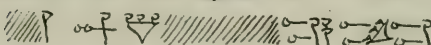
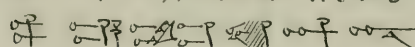




95.

Légende magique  
gravée dans le dos d'une statuette de bronze  
représentant un démon de figure monstrueuse,  
à quatre ailes.  
(Musée du Louvre)

Cette légende est en langue accadienne.

1.   
  
  
  
5.   
  
  
  
  
10. 















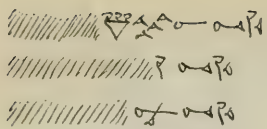
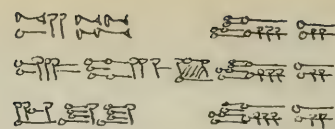
79.  
30.  
[Handwritten text in Devanagari script, mostly obscured by diagonal lines]

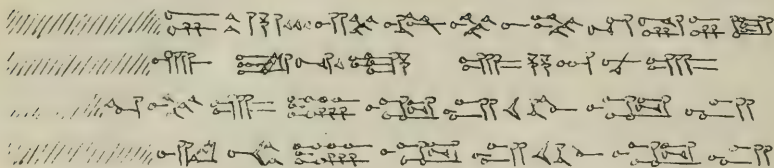
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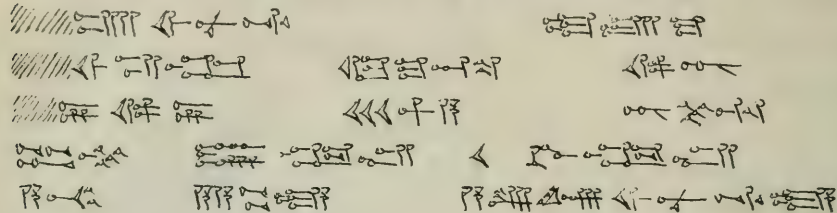
Verso.

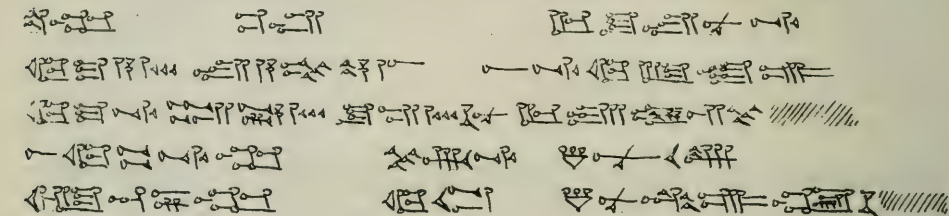
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[Handwritten text in Devanagari script, mostly obscured by diagonal lines]

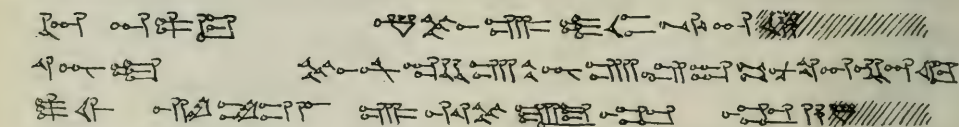


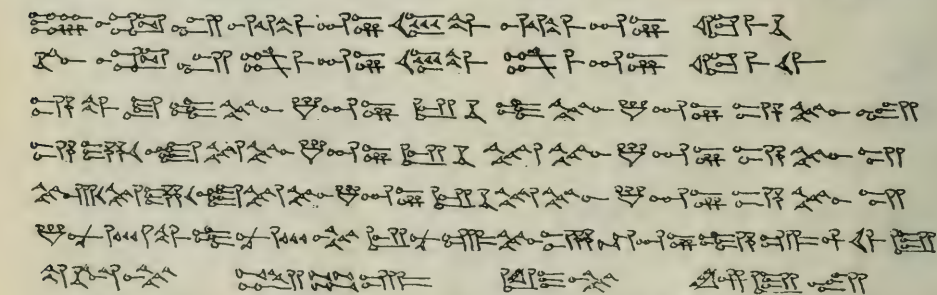
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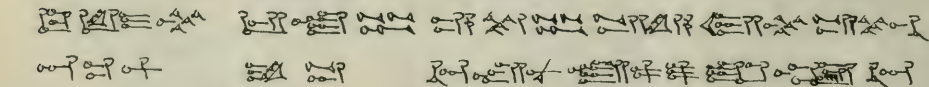


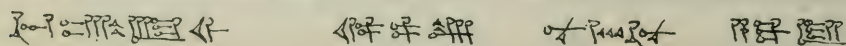
25. 

30. 

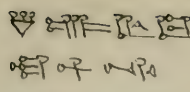
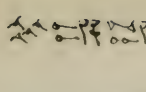
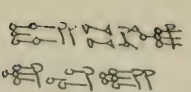
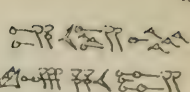
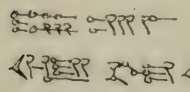
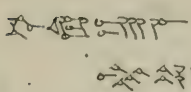
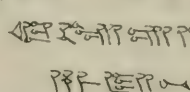
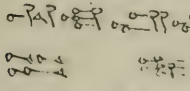
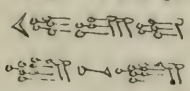
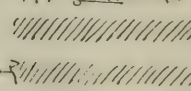
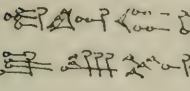
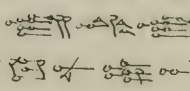
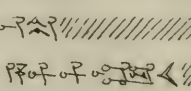
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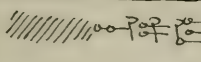
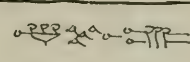

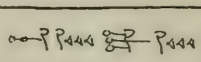
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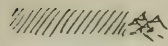
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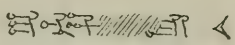


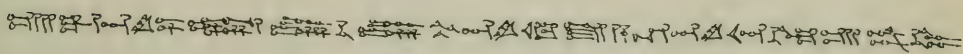
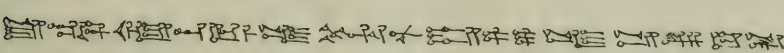


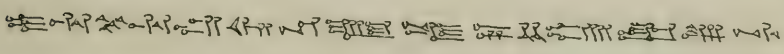
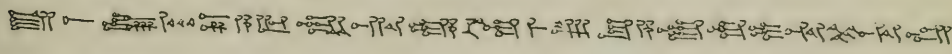
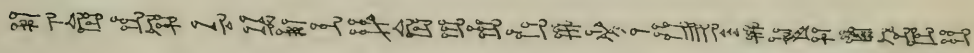
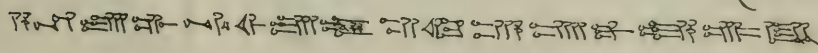
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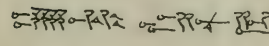





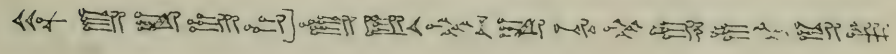
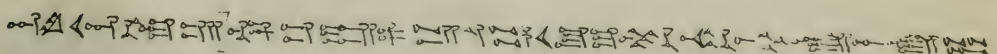


53.   


60.   
  
  


(Suite de la p. 62)

62.   








XVII.

*Poésie lyrique  
religieuse.*

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97.  
Hymnes divers,  
bilingues et unilingues,  
en l'honneur du dieu Ea.  
(Musée Britannique, K63)

Les hymnes rassemblés sur cette tablette appartiennent à la grande collection magique. Celui de la première colonne, relatif au vaineau du dieu, est en accadien, sans traduction; la copie, faite par ordre d'Assourbanipal a pour ce morceau le caractère d'une édition critique, qui enregistre les variantes de plusieurs anciens exemplaires. L'hymne de la deuxième colonne est seulement en assyrien. Celui des troisième et quatrième offre un texte accadien avec une version assyrienne interlinéaire.

Recto.

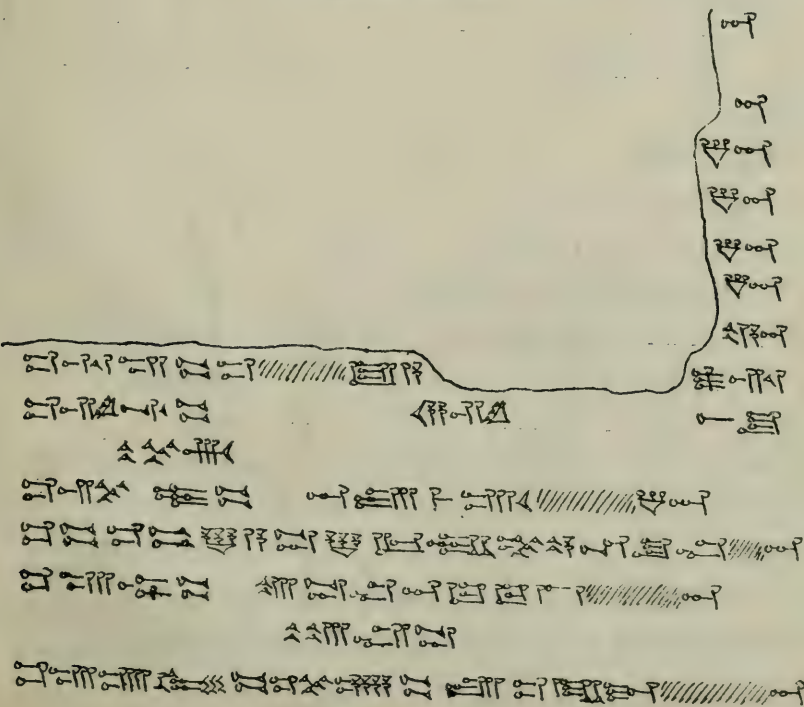
Première colonne.

1.

5.

10.

15.





ଅମିତଭୟନାମ

ଅମିତଭୟନାମ ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

20.

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

35.

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

50.

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

Deuxième colonne.

7.

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

୧୦

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

10.

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ

ଅମିତଭୟନାମ



0-1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

20.

Handwritten symbols and drawings, including a series of vertical lines, a triangle, and a fish-like shape, followed by a series of horizontal lines and a fish-like shape.

(2011) 17-08-2011

25.

[illegible]

ॐ नमो भगवते वासुदेवाय

30.




[illegible][illegible]

Verso.

Troisième colonne.

1.

११३-ॐ नमो भगवते वासुदेवाय ॥

இரண்டாம் பகுதியில் அமைந்திருக்கின்ற இரண்டாம் பகுதியில்

۲

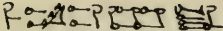
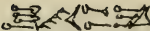
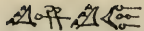























































































































































































































































































































ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री गणेशाय नमः ॥

$\frac{1}{\sqrt{2}} \begin{pmatrix} 0 & 1 \\ 1 & 0 \end{pmatrix}$















ॐ नमो भगवते वासुदेवाय ।



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Manquent quatre ou six lignes encore, enlevées par une fracture.

### Quatrième colonne.

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
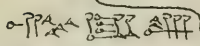
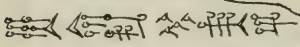
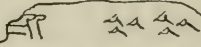
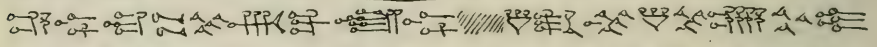
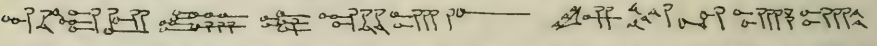
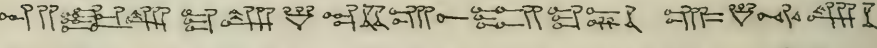
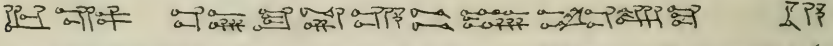
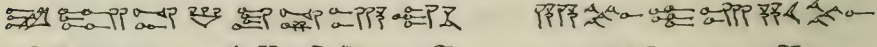
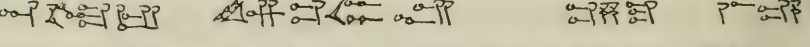
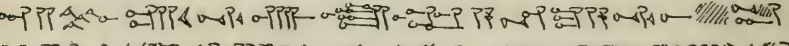
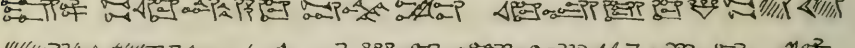
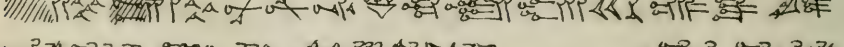
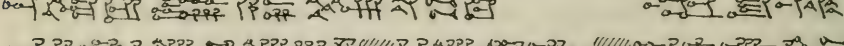
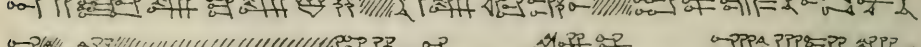
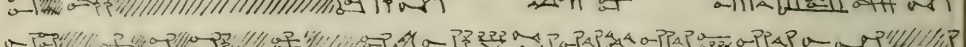
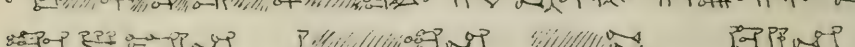
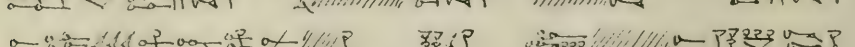

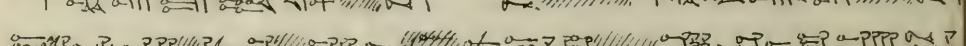
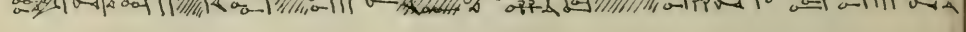
98.

Hymne bilingue,  
accadien avec version assyrienne,  
au dieu Nin-lar (en assyrien Adar).  
(Musée Britannique, K103)

Recto.

Il y a des parties douteuses, à cause du mauvais état de l'écriture, dans les lignes 12-20

Le commencement est enlevé par une fracture.

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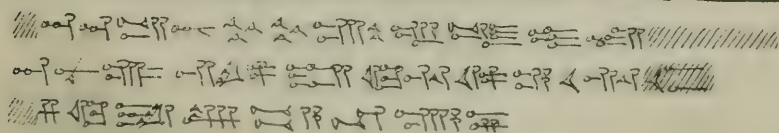
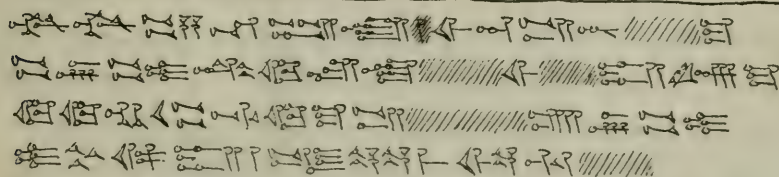
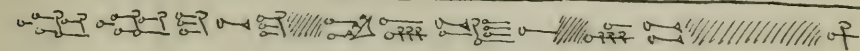
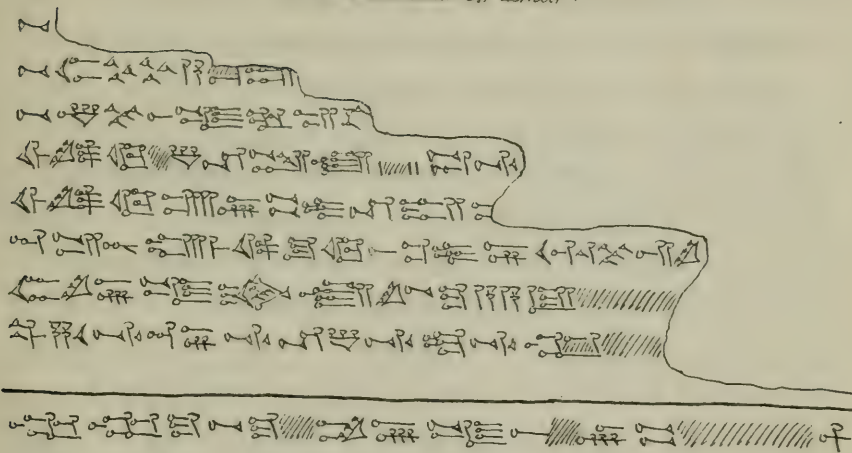


99.  
Hymne à Ishtar  
en langue assyrienne  
(Musée du Louvre)

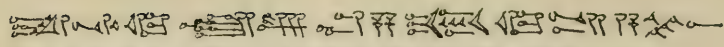
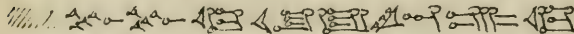
La tablette originale, donnée par M. de Saurcy, porte dans notre collection nationale le numéro 3554.

Recto.

Le commencement est détruit.



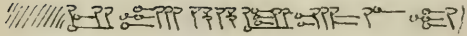
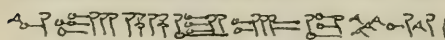
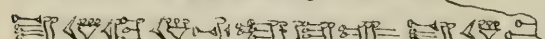
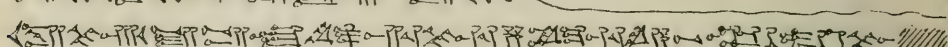
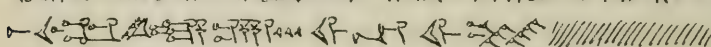
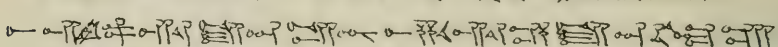
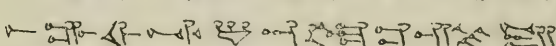
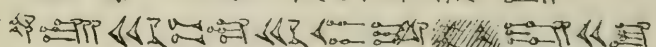
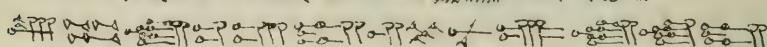
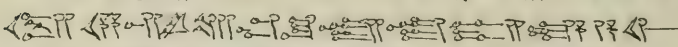
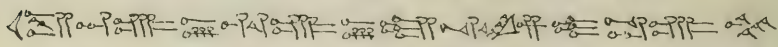
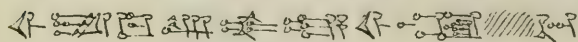


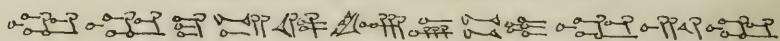
  


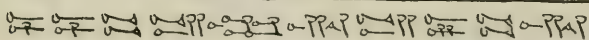
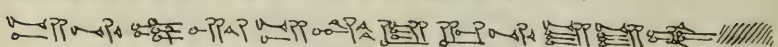
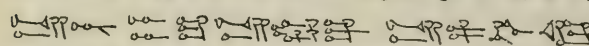
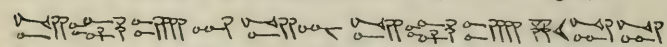
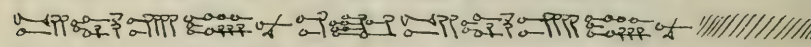
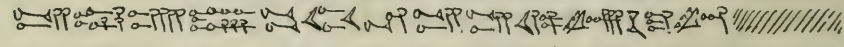
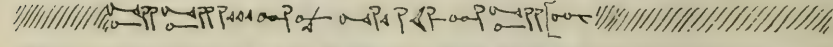
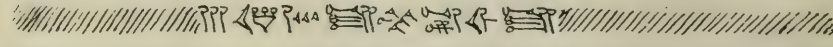
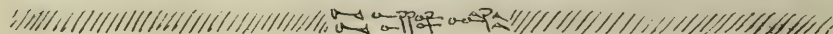
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Verso.

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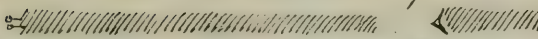
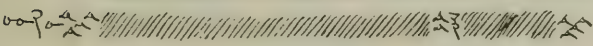
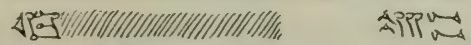
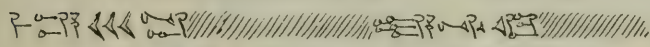
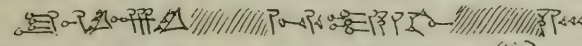
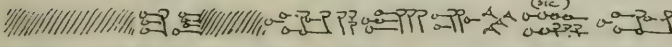
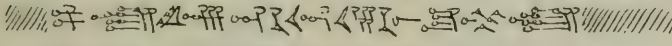
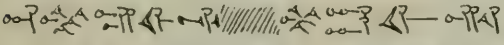
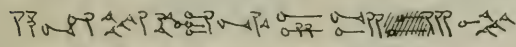
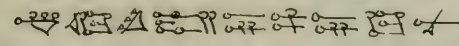
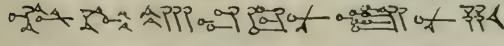
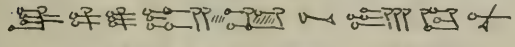

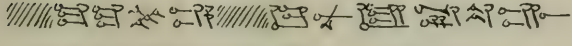
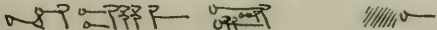


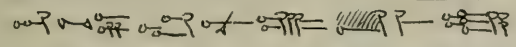
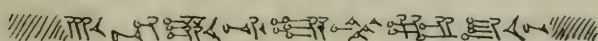
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Hymne à plusieurs dieux  
et Hymne à Bel,  
en langue assyrienne.  
(Musée Britannique, K. 443)

Recto.

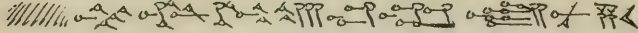
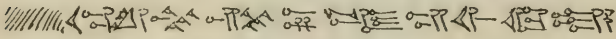
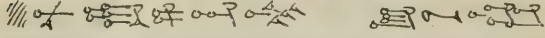
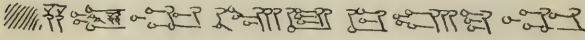
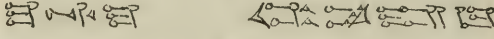
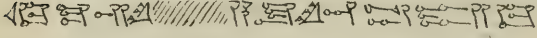
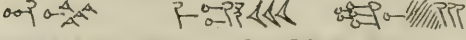
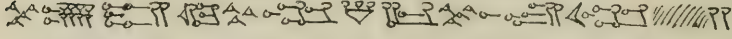
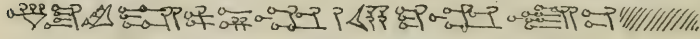

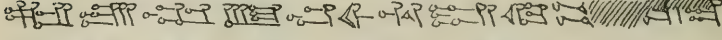
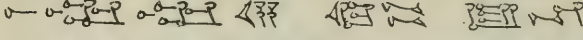
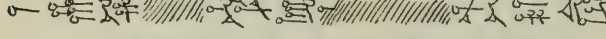
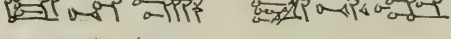
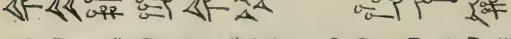
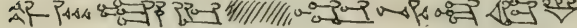
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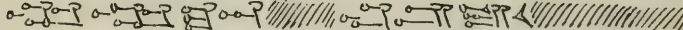
  


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*La suite manque.*



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